

Bitter Sweet Waltz

LINEDANCE.COM

Count: 48

Wall: 4

Level: Beginner Waltz

Choreographer: Jackie Lincoln (USA)

Music: Strawberry Wine by Deana Carter

Begin on the 24th count (This waltz has a faster Viennese Waltz feeling)

Alt. Music: Husbands and Wives by Brooks and Dunn

Begin on the 24th count (This is a slower country music alternative)

WALTZ FORWARD $\frac{1}{4}$ TURN, WALTZ BACK, REPEAT

- 1-3** Step L foot forward as you turn $\frac{1}{4}$ to the left, step R foot next to left, step L foot next to right (9:00)
- 4-6** Step R foot back, step L foot next to right, step R foot next to left
- 7-9** Step L foot forward as you turn $\frac{1}{4}$ to the left, step R foot next to left, step L foot next to right (6:00)
- 10-12** Step R foot back, step L foot next to right, step R foot next to left

WALTZ FORWARD $\frac{1}{4}$ TURN, WALTZ BACK, WALTZ FORWARD $\frac{1}{2}$ TURN, WALTZ BACK

- 13-15** Step L foot forward as you turn $\frac{1}{4}$ to the left, step R foot next to left, step L foot next to right (3:00)
- 16-18** Step R foot back, step L foot next to right, step R foot next to left
- 19-21** Step L foot forward as you turn $\frac{1}{2}$ to the left, step R foot next to left, step L foot next to right (9:00)
- 22-24** Step R foot back, step L foot next to right, step R foot next to left

WALTZ DIAGONAL FORWARD, WALTZ DIAGONAL BACK, REPEAT

- 25-27** Step L foot diagonal forward toward the right corner, step R foot next to left, step L foot next to right (10:30)
- 28-30** Step R foot diagonal backward toward the wall, step L foot next to right, step R foot next to left (9:00)
- 31-33** Step L foot diagonal forward toward the left corner, step R foot next to left, step L foot next to right (7:30)

34-36 Step R foot diagonal backward toward the wall, step L foot next to right, step R foot next to left (9:00)

STEP FORWARD, TOUCH, LOW KICK, WALTZ BACK, REPEAT

37-39 Step L foot forward, touch R toe next to left, kick R foot forward

40-42 Step R foot back, step L foot next to right, step R foot next to left

43-45 Step L foot forward, touch R toe next to left, kick R foot forward

46-48 Step R foot back, step L foot next to right, step R foot next to left

REPEAT