

# MAD LOVE

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Michael Barr

**Music:** Mad Love by Rick Tippe

## WIZARD LOCK STEPS TWICE- FORWARD, SWIVEL $\frac{1}{4}$ TURN, SWIVEL & SWIVEL $\frac{1}{4}$ TURN

- 1-2** Step right forward on the right diagonal; step left forward locking on right side of right foot
- &** Step right side right
- 3-4** Step left forward on the left diagonal; step right forward locking on left side of left foot
- &** Step left side left
- 5-6** Step right forward; on the balls of both feet, swivel heels right making  $\frac{1}{4}$  turn left (you are facing  $\frac{1}{4}$  wall left of start)
- 7&8** Swivel heels left; swivel heels right; swivel heels left making  $\frac{1}{4}$  turn right (you are facing your starting wall)

## COASTER STEP, FORWARD, $\frac{1}{2}$ PIVOT- WIZARD LOCK STEP, FORWARD $\frac{1}{2}$ PIVOT

- 1&2** Step right foot back; step left foot next to right; step right foot forward
- 3-4** Step left forward; on the ball of the left foot pivot  $\frac{1}{2}$ , turn right shifting weight to the right foot
- 5-6** Step left forward on the left diagonal; step right forward locking on the left side of the left foot
- &** Step left side left
- 7-8** Step right forward; on the ball of right foot pivot  $\frac{1}{2}$  turn left shifting weight to the left foot

## ROCK-RETURN, TRIPLE STEP IN PLACE- ROCK-RETURN, TRIPLE STEP IN PLACE

- 1-2** Rock forward onto the right foot; return weight onto the left foot in place (feet are apart with right foot forward of left)
- 3&4** Step onto the right in place; step onto the left in place, step onto the right in place
- 5-6** Rock forward onto the left foot; return weight onto the right foot in place (feet are apart with left foot forward of right)
- 7&8** Step onto the left in place; step onto the right in place, step onto the left in place

## ROCK-RETURN, $\frac{1}{2}$ TURN SHUFFLE- $\frac{1}{4}$ TURN, SYNCOPATED VINE

- 1-2** Rock-step forward onto the right foot; return weight onto the left foot in place
- 3&4** Step right foot back into a  $\frac{1}{4}$  turn right; step left next to right; step right forward into a  $\frac{1}{4}$  turn right
- 5&** Step left forward into a  $\frac{1}{4}$  turn right (facing  $\frac{1}{4}$  left of start); pushing off left, step slightly back on right
- 6&** Cross-step left over right; step right side right
- 7&8** Step left behind right; step right side right; pushing off the right, step left slightly forward of right

**REPEAT**