

Cilla's Dance

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Count: 32 **Wall:** — **Level:** —

Choreographer: Lene Ramsing - June 2016

Music: Rednex "Mama Take Me Home" (bpm 118)

Intro: 24 count, start with weight on left foot facing 12 o'clock.

**** Dedicated to Cilla Sandstrøm, who is one of many service dogs that helps people with special needs.**

[1 - 8] Side step, step together, romba forward, side step, step together, romba back.

1 - 2(1) Step R foot to the right (2) step L foot next to R foot.

3 & 4(3) Step R foot to the right (&) step L foot next to R foot (4) step R foot forward.

5 - 6(5) Step L foot to the left (6) step R foot next to L foot.

7 & 8(7) Step L foot to the left (&) step R foot next to L foot (8) step L foot back.

[9 - 16] Chassé, back and heel dig, vaudeville, vaudeville.

9 & 10(9) Step R foot to the right side (&) step L foot next to R foot (10) step R foot to the right.

11 & 12 &(11) Step L foot behind R foot (&) step R foot next to L foot (12) heel dig with left (&) recover L foot beside R foot.

13 & 14 &(13) Step R foot across in front of L foot (&) step L foot to left, (14) dig R heel forward (&) recover R foot next to L foot.

15 & 16 &(15) Step L foot across in front of R foot (&) step R foot to right, (16) dig L heel forward (&) recover L foot next to R foot.

[17 - 24] Rock, coaster step, rock, shuffle ½.

17 - 18(17) Rock forward on R foot (18) recover weight on L foot.

19 & 20(19) Step back on R foot (&) step L foot next to R foot (20) step R foot forward.

21 - 22(21) Rock forward on L foot (22) recover weight on R foot.

23 & 24(23) Step L foot 1/4 to the left (&) step R foot next to L foot (24) step L foot 1/4 to the left.

[25 - 32] Step forward, point, step back, point, syncopated jazz box 1/4.

25 - 26(25) Step R foot forward (26) point L foot diagonally forward to the left.

27 - 28(27) Step L foot back (28) point R foot diagonally back to the right.

29 - 30(29) Cross R foot across in front of L foot (30) step L foot back.

31 & 32(31) Step R foot 1/4 turn to the right side (&) stomp L foot next to R foot (32) stomp R foot next to L foot.

Tag: After wall 7 - facing 3 o'clock - 4 count tag: 2 x pivot turn.

1 - 2(1) Step R foot forward (2) turn 1/2 to the left and recover weight on L foot.

3 - 4(3) step R foot forward (4) turn 1/2 to the left and recover weight on L foot.

Ending: Wall 9 - after 28 count facing 6 o'clock, last 4 counts: Jazz box 1/2, stomp.

29 - 30(29) Step R foot across over L foot (30) step L foot back.

31 - 32(31) Step R foot 1/2 turn to the right (32) stomp L foot next to R foot facing 12 o'clock. End of dance.

Contact: horsemanship@live.dk