

Iso Kampong Toh

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Count: 64 **Wall:** 4 **Level:** Beginner

Choreographer: Agnes Sipula Vun (August 2010)

Music: Iso Kampong Toh by Francis Landong

(Note: Iso Kampong Toh means We Came From The Same Village)

Start the dance on vocal after 80 counts of hard beats.

RIGHT LINDY, LEFT SIDE CHA CHA, BEHIND, SIDE

- 1&2** Cha cha to right side on RLR
- 3-4** Cross left behind right, recover onto right
- 5&6** Cha cha to left side on LRL
- 7-8** Cross right behind left, step left to left side

CROSS, HOLD, SIDE, HOLD, CROSS, HOLD, POINT, HOLD

- 1-2** Cross right over left, hold
- 3-4** Step left to left side, hold
- 5-6** Cross right over left, hold
- 7-8** Point left to left side, hold

CROSS, HOLD, SIDE, HOLD, CROSS, HOLD, POINT, HOLD

- 1-2** Cross left over right, hold
- 3-4** Step right to right side, hold
- 5-6** Cross left over right, hold
- 7-8** Point right to right side, hold

RIGHT & LEFT FORWARD TOE STRUTS, SIDE-ROCK-CROSS, HOLD

- 1-2** Touch right toes forward, step right heel down
- 3-4** Touch left toes forward, step left heel down
- 5-6** Rock right to right side, recover onto left
- 7-8** Cross right over left, hold

LEFT & RIGHT FORWARD TOE STRUTS, SIDE-ROCK-CROSS, HOLD

- 1-2 Touch left toes forward, step left heel down
- 3-4 Touch right toes forward, step right heel down
- 5-6 Rock left to left side, recover onto right
- 7-8 Cross right over left, hold

RIGHT & LEFT TOE-HEEL-CROSS, HOLD

- 1-2 Touch right toes beside left, touch right heel beside left
- 3-4 Cross right over left, hold
- 5-6 Touch left toes beside right, touch left heel beside right
- 7-8 Cross left over right, hold

1/4 TURN LEFT BUMP HIPS RLRL, 1/2 TURN RIGHT BUMP HIPS RLRL

- 1-4 Turning 1/4 left bump hips RLRL
- 5-8 Turning 1/2 right bump hips RLRL

SIDE-TOUCH X 4

- 1-2 Step right to right side, touch left together
- 3-4 Step left to left side, touch right together
- 5-6 Step right to right side, touch left together
- 7-8 Step left to left side, touch right together

RESTART during wall 5 after 48 counts.

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