

# Pasadena

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**Count:** 32      **Wall:** 2      **Level:** Beginner

**Choreographer:** Marilyn Bycroft - Newcastle - NSW Australia (November, 2009)

**Music:** "Pasadena" by John Paul Young (124 bpm) CD...I Hate The Music OR Classic Hits

## 16 Count Intro

### Out. Out. In. In. Out. Out. In. In.

- 1 - 2      Step Right forward & out to Right side. Step Left forward & out to Left side.
- 3 - 4      Step Right back to Centre. Step Left back & beside Right.
- 5 - 6      Step Right forward & out to Right side. Step Left forward & out to Left side.
- 7 - 8      Step Right back to Centre. Step Left back & beside Right.

### Vine/Frieze Right. Touch. Vine/Frieze Left. Touch.

- 1 - 2      Step Right to Right side. Cross Left behind Right.
- 3 - 4      Step Right to Right side. Touch Left beside Right.
- 5 - 6      Step Left to Left side. Cross Right behind Left.
- 7 - 8      Step Left to Left side. Touch Right beside Left.

### Right Heel Toe, Heel Together. Left Heel Toe, Heel Together

- 1 - 2      Touch Right heel forward at 45?. Touch Right toe beside Left.
- 3 - 4      Touch Right heel forward at 45?. Step Right beside Left.
- 5 - 6      Touch Left heel forward at 45?. Touch Left toe beside Right.
- 7 - 8      Touch Left heel forward at 45?. Step Left beside Right.

### Right Shuffle Forward. 1/2 Turn Pivot Right. Left Shuffle Forward. Walk Forward

- 1&2      Right shuffle forward stepping Right. Left. Right.
- 3 - 4      Step forward on Left. Pivot 1/2 turn Right.
- 5 - 6      Left shuffle forward stepping Left. Right. Left.
- 7 - 8      Walk forward Right. Left. (Facing 6 o'clock)

### Start Again.

**Although the dance is not completely phrased to the music, two very obvious and easy tags are required.**

### **Tag 1**

**At the end of the first wall, facing 6 o'clock,**

**1 - 2**      Rock forward on Right. Rock back on Left.

**3 - 4**      Rock back on Right. Rock forward on Left.

### **Tag 2**

**At the end of the third wall, facing 6 o'clock,**

**1 - 2**      Rock forward on Right. Rock back on Left.

**3 - 4**      Rock back on Right. Rock forward on Left.

**5 - 6**      Rock forward on Right. Rock back on Left.

**7 - 8**      Rock back on Right. Rock forward on Left.

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