

**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Junior Willis and Scott Schrank (4/10/2015)

**Music:** "Dibs" by Kelsea Ballerini

**Start dance after 16 count intro (On Vocal)**

## **A. STEP-TOUCH-STEP-TOUCH, SIDE-TOGETHER-SIDE X2**

- 1&2&**        Step R to R (1), Touch L next to R (&), Step L to L (2), Touch R next to L (&)
- 3&4&**        Step R to R (3), Step L next to R (&), Step R to R (4), Touch L next to R (4)
- 5&6&**        Step L to L (5), Touch R next to L (&), Step R to R (6), Touch L next to R (&)
- 7&8**         Step L to L (7), Step R next to L (&), Step L to L (8) (12:00)

## **B. CROSS-ROCK-RECOVER, CROSS-ROCK-RECOVER, HIP ROLLS ¼ L**

- 1&2**         Cross rock R over L (1), Recover onto L (&), Step R next to L (2)
- 3&4**         Cross rock L over R (3), Recover onto R (&), Step L next to R (4)
- 5,6**         Roll hips counter-clockwise, turning 1/8 L (5,6)
- 7,8**         Roll hips counter-clockwise, turning L to complete ¼ turn (weight on L) (7,8) (9:00)

**\*\*Restart here on Wall 3**

## **C. SCISSOR STEP, SCISSOR STEP, ¼ TURN, STEP, CROSSING TRIPLE**

- 1&2**         Step R to R (1), Step L next to R (&), Cross R over L (2)
- 3&4**         Step L to L (3), Step R next to L (&), Cross L over R (4)
- 5,6**         Turn ¼ L, stepping R back (5), Step L to L (6) (6:00)
- 7&8**         Cross R over L (7), Step L to L (&), Cross R over L (8) (6:00)

## **D. ¼ TURN R, STEP, COASTER, ½ PIVOT, WALK, WALK**

- 1,2**         Turn ¼ R, stepping L back (1), Step R back (2) (9:00)
- 3&4**         Step L back (3), Step R next to L (&), Step L forward (4)
- 5,6**         Step R forward (5), Pivot ½ L, stepping L in place (6) (3:00)
- 7,8**         Step R forward (7), Step L forward (8) (3:00)

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