

# JUST COUNTRY

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**Count:** 32      **Wall:** 4      **Level:** beginner

**Choreographer:** Christopher Stimson

**Music:** Leap Of Faith by Delbert McClinton

## KICK BALL CROSS, KICK BALL CROSS, KICK, CROSS, WEAVE

- 1&2**      Right foot kick diagonal to the right forward, change weight on ball of right foot, left foot cross in front of right foot
- 3&4**      Repeat 1&2
- 5-6**      Right foot kick to right side, right foot cross step in front of left foot
- 7&8**      Left foot step to the left, right foot cross behind left foot, left foot step to the left

## ½ TURN, SIT UP, & TOUCH & KICK & TOUCH & KICK

- 1-2**      Right foot step forward, ½ turn to the left weight is on right foot
- 3-4**      Bump your hips down and up
- &5**      Left foot step in place, right foot touch next to left foot
- &6**      Right foot step back, left foot kick forward (at the kick you look to right)
- &7**      Left foot step next to right foot, right foot touch next to left foot
- &8&**      Right foot step back, left foot kick forward (at the kick you look to the right, left foot step next to right foot)

## STEPS, KICK BALL STEP, ½ TURN, KICK OUT OUT

- 1-2**      Right foot step forward, left foot step forward
- 3&4**      Right foot kick forward, on ball of right foot step back, left foot step next to right foot (at 4 both hands say stop forward, and at same time push your hips back)
- 5-6**      Right foot cross behind left foot, ½ turn to the right
- 7&8**      Left foot kick forward, left foot small step to the left, right foot small step to the right

## HIP BUMPS, REVERSE SAILOR STEP, ¾ TURN

- 1-2**      Hip bump to the left side, hip bump to the right side
- 3&4**      Bump left, bump right, bump left
- 5&6**      Right foot cross in front of left foot, left foot small step to the left, right foot small step to the right

**7-8** Left foot cross behind right foot,  $\frac{3}{4}$  turn to the left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=48326](https://www.linedance.com/index.php?f=dance_view&id=48326)