

A FOOL IN LOVE

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Count: — **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Bobby Joe & Patricia Meadows & Barbara Brown

Music: A Fool In Love by Tina Turner

Sequence: AB, AB, AB, AA

SECTION A

STEP, TOGETHER, TURN ½ TURN RIGHT, STEP, SCUFF, STEP, TOGETHER, STEP, SCUFF

- 1-4** Step right foot to the right side, step left foot beside right, turn ¼ turn right step forward, scuff left foot forward as you turn ¼ turn right
- 5-8** Step left foot to left side, step right foot beside left foot, step left foot to left side, scuff right foot beside left foot

STEP, TOGETHER, TURN ½ TURN RIGHT, STEP, SCUFF, STEP, TOGETHER, STEP, SCUFF

- 1-4** Step right foot to the right side, step left foot beside right, turn ¼ turn right step forward, scuff left foot forward as you turn ¼ turn right
- 5-8** Step left foot to left side, step right foot beside left foot, step left foot to left side, scuff right foot beside left foot

TOE STRUTS FORWARD

- 1-2** Step forward with right onto ball, lower right heel
- 3-4** Step forward with left onto ball, lower left heel
- 5-6** Step forward with right onto ball, lower right heel
- 7-8** Step forward with left onto ball, lower left heel

TOE STRUTS CROSSED DIAGONAL BACK

- 1-4** Step right toes crossed over left, drop right heel, step back diagonal with left toes, drop left heel
- 5-8** Step right toes crossed over left, drop right heel, step back diagonal with left toes, drop left heel

STEP, SHIMMY, TOGETHER, STEP, SHIMMY, TOGETHER, TO THE RIGHT

- 1-4** Step right foot to right side, shimmy shoulders and hips, bring left foot together with right foot
- 5-8** Step right foot to right side, shimmy shoulders and hips, bring left foot together with right foot

STEP, SHIMMY, TOGETHER, STEP, SHIMMY, TOGETHER, TO THE LEFT

- 1-4** Step left foot to left side shimmy shoulders and hips, bring right foot together with left foot
- 5-8** Step left foot to left side shimmy shoulders and hips, bring right foot together with left foot

SECTION B

MERINGUE RIGHT

- 1-2** Step to right side with the right foot, step the left foot beside the right foot
- 3-4** Step to right side with the right foot, step the left foot beside the right foot
- 5-6** Step to right side with the right foot, step the left foot beside the right foot
- 7-8** Step to right side with the right foot, touch the left foot beside the right foot

MERINGUE LEFT

- 1-2** Step the left foot to the left side, step the right foot beside the left foot
- 3-4** Step the left foot to the left side, step the right foot beside the left foot
- 5-6** Step the left foot to the left side, step the right foot beside the left foot
- 7-8** Step the left foot to the left side, touch the right foot beside the left foot

WALK FORWARD AND BACK

- 1-4** Walk forward right-left-right, touch left foot
- 5-8** Walk back left-right-left, touch right foot

JAZZ BOX, JAZZ BOX ¼ TURN RIGHT

- 1-4** Step the right foot crossed over the left foot, step back on the left foot, step the right foot beside the left foot, step the left foot beside the right foot
- 5-8** Step the right foot crossed over the left foot, step back on the left foot, turn ¼ turn right, step forward right foot, step the left foot beside the right