

# Cha Cha Maria

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**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Ozgur "Oscar" TAKAÇ (May 2013)

**Music:** Pobre La Maria by Carlos Mejia Godoy

## **SIDE, TOGETHER, LEFT CHASSEE, ACROSS ROCK, ¼ TURN SHUFFLE**

**1-2-3&4** Step L to L, step R beside L, step L to L, step R beside L, step L to L

**5-6-7&8** Step R across L, step L in place, ¼ turn R shuffle (R-L-R)

## **ROCK, COASTER STEP, STEP, ½ TURN, SHUFFLE FORWARD**

**1-2-3&4** Step L forward, step R in place, step L back, step R beside L, step L forward

**5-6-7&8** Step R forward, ½ turn L and step L in place, step R forward, step L beside R, step R forward

## **TOUCH, ACROSS STEP, TOUCH, ACROSS STEP, TOUCH, JAZZ TRIANGLE IN PLACE**

**1-2-3-4** Touch L to L, step L across R, touch R to R, step R across L

**5-6-7-8** Touch L to L, step L across, step R back, step L to L

## **WEAVE LEFT, TOUCH, BEHIND, SIDE, ACROSS SHUFFLE**

**1-2-3-4** Step R across L, step L to L, step R behind L, touch L toe to L

**5-6-7&8** Step L behind R, step R to R, step L across R, step R to R, step L across R

## **MONTEREY ½ TURN, ROCK BACK, SHUFFLE FORWARD**

**1-2-3-4** Touch R to R, ½ turn R on L ball and step R across L, touch L to L, step L beside R

**5-6-7&8** Step R back, step L in place, step R forward, step L beside R, step R forward

## **ROCKING CHAIR, STEP, TOUCH AND HIP BUMP, STEP, TOUCH AND HIP BUMP**

**1-2-3-4** Step L forward, step R in place, step L back, step R in place

**5-6-7-8** Step L forward, touch R beside L and hip bump, step R back, touch L beside R and hip bump

## **REPEAT**

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