

MISS BEHAVIN'

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Judith Campbell

Music: Sweet Little Miss Behavin by Collin Raye

CROSS SAMBA, ROCK FORWARD, BACK ½ TURN

1&2 Step right cross left, step left to left, step right slightly forward

3-4 Rock forward onto left foot, rock back onto right turning ½ to left

SHUFFLE FORWARD, CROSS, UNWIND

5&6-7-8 Shuffle forward on left foot. Cross right foot over left, unwind ½ to left

SHUFFLE FORWARD, STEP DOUBLE HIP BUMPS (REPEAT)

1&2-3-4 Shuffle forward on right foot, sliding left foot forward 45 left do 2 hip bumps

5&6-7-8 Shuffle forward on right foot, sliding left foot forward 45 left do 2 hip bumps

SIDE /ROCK, STEP BACK STRUT, SIDE /ROCK, STEP BACK STRUT

1-4 Step/rock right to right, recover onto left, step right foot back with a toe heel strut.

5-8 Step/rock left to left, recover onto right, step left foot back with a toe heel strut.

Raising both arms up to shoulder height on count 3 click fingers on the toe/heel strut count

4. Repeat on count 7, 8

BALL STEP, WALKS FORWARD RIGHT, LEFT, TOGETHER

&1 Step right foot next to left (&), step forward on left

2-4 Two walks forward right left, step right next to left

STRADDLE STEP (OUT OUT, IN IN), ¼ PIVOT TO LEFT

&5 Step right to right side on ball of foot (&), step left to side, (out, out)

&6 Step right foot in to center on ball of foot (&), step left foot next to right, (in, in)

7-8 Step right foot forward, ¼ pivot to left. (weight on left foot)

REPEAT

TAG

Do shoulder shimmies for 4 counts at the end of walls 3 and 7. You will be facing 3:00 both times.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=30795