

Carina

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Sue Ann Ehmann (March 2014)

Music: Carina by James Hunter, CD: The Hard Way (113 bpm)

Intro: 32 counts (Begin on vocals)

[1-9] CHA CHA BASIC, CROSS ROCK, TRIPLE 1/4 RIGHT

- 1-2-3** Step right to side, cross rock left over right, recover right
- 4&5** Step left to side, step right beside left, step left to side
- 6-7** Cross right over left, recover left
- 8&1** Step right to side, step left beside right, turning 1/4 right step right forward (3:00)

[10-16] STEP, PIVOT 1/2 RIGHT, TRIPLE 1/2 RIGHT, BACK, 1/4 LEFT, TOUCH

- 2-3** Step left forward, pivot 1/2 right (weight to right), (9:00)
- 4&5** Turning 1/4 right step left to side, step right beside left, turn 1/4 right stepping left back (3:00)
- 6-7-8** Step right back, turning 1/4 left step left to side, touch right beside left (12:00)

[17-24] RIGHT SAMBA, LEFT SAMBA, ROCK RECOVER, 1/2 RIGHT, STEP FORWARD

- 1&2** Cross right over left, rock left to side, recover right
- 3&4** Cross left over right, rock right to side, recover left
- 5-6** Rock right forward, recover left
- 7-8** Turn 1/2 right stepping right forward, step left forward (6:00)

[25-32] LOCK, STEP, STEP, LOCK, STEP, STEP, BACK, BACK (PREP 1/4 RIGHT)

- 1-2** Step/lock right behind left, step left forward
- 3-4** Step right forward, step/lock left behind right
- 5-6** Step right forward, step left forward
- 7-8** Step right back, step left back (prep for 1/4 turn right to begin dance over) (9:00)

Note: This section should feel like the old "stroll". At the end of the back up steps simply turn 1/4 right and step right to the side to begin the Cha Cha Basic

BEGIN AGAIN!

Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA, USA
saehmann@centurylink.net

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=97305