

# MY KIND OF GIRL

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**Count:** 64

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Irene Groundwater

**Music:** My Kind Of Girl by Matt Monro

**Sequence:** 16 count intro, 1-64, 1-64, 33-64, 1-64, 33-64, 1-64, 33-64, then just keep strutting until music ends

## **SIDE, TOGETHER, SIDE, HOLD, FORWARD, HOLD, FORWARD, HOLD**

**1-2-3-4** Side step right, step left beside right, side step right, hold

**5-6-7-8** Left forward, hold, right forward, hold

**Option on count 4: scuff left forward beside right instep)**

**Option on count 6: scuff right forward beside left instep)**

**Option on count 8: scuff left forward beside right instep)**

## **SIDE, TOGETHER, SIDE, HOLD, FORWARD, HOLD, FORWARD, HOLD**

**9-10-11-12** Side step left, step right beside left, side step left, hold

**13-14-15-16** Right forward, hold, left forward, hold

**Option on count 12: scuff right forward beside left instep)**

**Option on count 14: scuff left forward beside right instep)**

**Option on count 16: scuff right forward beside left instep)**

## **FORWARD, BACK, BACK, HOLD, BACK, HOLD, BACK, HOLD**

**17-18-19-20** Right forward, left back, right back, hold

**21-22-23-24** Left back, hold, right back, hold

## **BACK, TOGETHER, FORWARD, HOLD, FORWARD. HOLD, FORWARD, HOLD**

**25-26-27-28** Left back, step right beside left, left forward, hold

**29-30-31-32** Right forward, hold, left forward, hold

**Option on count 28: scuff right forward beside left instep)**

**Option on count 30: scuff left forward beside right instep)**

**Option on count 32: touch right toe beside left instep)**

**DIAGONAL BACK, TOGETHER, DIAGONAL BACK, TOUCH, DIAGONAL BACK, TOGETHER, DIAGONAL BACK, TOUCH**

**33-34-35-36** Right diagonal back, step left beside right, right diagonal back, touch left toe beside right instep

**37-38-39-40** Left diagonal back, step right beside left, left diagonal back, touch right toe beside left instep

**Option: face body diagonal right on counts 33 to 35, then straighten forward on count 36, face body diagonal left on counts 37 to 40, clap on touch steps 36 and 40**

**DIAGONAL FORWARD, TOGETHER, DIAGONAL FORWARD, TOUCH, DIAGONAL FORWARD, TOGETHER, DIAGONAL FORWARD, TOUCH**

**41-42-43-44** Right diagonal forward, step left beside right, right diagonal forward, touch left toe beside right instep

**45-46-47-48** Left diagonal forward, step right beside left, left diagonal forward, touch right toe beside left instep

**Option: face body diagonal left on counts 41 to 43, then straighten forward on count 44, face body diagonal right on counts 45 to 47, then straighten forward on count 48, clap on touch steps 44 and 48**

**CROSS, REPLACE, SIDE, HOLD, CROSS, REPLACE, SIDE, HOLD**

**49-50-51-52** Cross right over left, replace weight on left, side step right, hold

**53-54-55-56** Cross left over right, replace weight on right, side step left, hold

**Option: cross right hand in front of body waist high on count 49 and lower on count 51, cross left hand in front of body waist high on count 53 and lower on count 55**

**FOUR HEEL STRUTS (MAKING  $\frac{3}{4}$  TURN RIGHT OVER THE 8 COUNTS)**

**57-58** Right heel forward (making  $\frac{1}{4}$  turn right on step), snap right heel down

**59-60** Left heel forward (making  $\frac{1}{4}$  turn right on step), snap left heel down

**61-62** Right heel forward (making  $\frac{1}{4}$  turn right on step), snap right heel down

**63-64** Left heel forward, snap left heel down

**Option: snap fingers to the right on counts 57 and 61 and to the left on counts 59 and 63**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=31627](https://www.linedance.com/index.php?f=dance_view&id=31627)