

Baton Rouge

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Jette Matthiesen (DK) April 2012

Music: Callin'Baton Rouge, by New Grass Revival (The best of New Grass Revival 2015)Time: 2.41 min.
BPM: 107

Intro: 16 count start on vocal

***1. Section: Walk R L, R rock, step R back, L shuffle back, R back coaster step**

1 - 2step R forw. Step L forw. 12

3 & 4rock R forw. recover on L, step back on R 12

5 & 6step L back, R beside L, step L back 12

7 & 8step R back, L beside R, step R forw. 12

***2. Section: L step, R lock diagonally L, L lockstep, R step, L lock diagonally R, R lockstep**

9 - 10step L diagonaly L forw, lock R behind L 12

11 & 12step L diagonaly L forw, lock R behind L, step L forw. 12

13 - 14step R diagonaly R forw. Lock L behind R (tag 3) 12

15 & 16step R forw. Lock L behind R, step R forw. 12

***3. Section: L cross, R back, L chasse 1/4 turn L, L pivot 1/2 turn, R kickball change**

17 - 18cross L over R, step back on R 12

19 & 20L to L side, R beside L, step 1/4 turn L 12

21 - 22forw. On R, 1/2 turn L weight on L 9

23 & 24kick R forw, R in place, weight on R, L in place, weight on L 3

***4. Section: R cross point, L cross point, R jazz box**

25 - 26cross R over L, point L to the L side 3

27 - 28cross L over R, point R to the R side 3

29 - 30cross R over L, step L back 3

31 - 32R 1/4 turn , step L forw. (tag 1 and 2) 3

End of dance, have fun

Tag 1: 16 count Tag 1 after wall 1, facing 3 o'clock

Point R forw. Point R to R side, triple step on the spot, R pivot 1/2 turn x 2

1 - 2point R forw. Point R to R side

3 & 4step on the spot R, L, R

5 - 6forw. On L, 1/2 turn R

7 - 8forw. On L, 1/2 turn R

Point R forw. Point R to R side, triple step on the spot, R pivot 1/2 turn x 2

9 - 10point L forw. Point L to L side

11 & 12step on the spot L,R,L

13 - 14forw. On R, 1/2 turn L

15- 16forw. On R, 1/2 turn L

Tag 2: ending of wall 2 facing 6 o'clock, repeat Tag 1

Tag 3. in section 2, facing 12 o'clock after L step lock, L lock step, step diagonally forw on R, L beside R. repeat Tag 1

Ending: in section 4, after count 26, make a R jazz box 1/2 turn L, step forw. On R, ending 12 o'clock

1 - 2cross L over R, step R back

3 - 41/2 turn L, forw on R

Kontakt: hosmatthiesen@profibermail.dk