

# Lights In The Night

LINEDANCE.COM

**Count:** 48

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Wildflower (Aug 2012)

**Music:** Af En Af (Kurt Darren)

**Dance starts at count of 16**

**Sequence : AAB AAAA B AAAA B AA TAG**

**Part A (32 counts)**

**Chasse Right, Rock Back, Recover, Heel Grind  $\frac{1}{4}$  turn Left**

- 1 & 2** Step R to R, step L beside R, R to R side
- 3 - 4** Step L behind R, recover on R
- 5, 6, 7, 8** Touch L heel to L, fan L, R, L with a  $\frac{1}{4}$  turn (9.00 o'clock)

**Chasse Left, Rock Back, Recover, Heel Grind  $\frac{1}{4}$  turn Right**

- 1 & 2** Step L to L, step R beside L, L to L side
- 3 - 4** Step R behind L, recover on L
- 5, 6, 7, 8** Touch R heel to R, fan R, L, R with a  $\frac{1}{4}$  turn (12.00 o'clock)

**Rock Left over Right, Recover, Chasse to Left, Rock R over Left, Recover, Chasse to Right**

- 1 - 2** Cross L over R, recover on R
- 3 & 4** Step L to L side, R beside L, L to L side
- 5 - 6** Cross R over L, recover on L
- 7 & 8** Step R to R side, L beside R, R to R side

**Pivot  $\frac{1}{4}$  to Right (2x) with a Touch, Out, Out, In, Close**

- 1 - 2** Step L forward with a  $\frac{1}{4}$  turn to R, recover on R
- 3 - 4** Step L forward with a  $\frac{1}{4}$  turn to R, touch R beside L
- 5 - 6** Step R forward diagonally (out), step L forward diagonally (out)
- 7 - 8** Step R back (in), step L beside R (in)

**Part B (16 counts) (12.00 o'clock)**

### **Cross, Hold, Cross, Hold, Back, Back**

- 1 - 2 Cross R over L, hold
- 3 - 4 Cross L over R, hold
- 5 - 6 Step R back, hold
- 7 - 8 Step L back, hold

### **Rocking Chair, Touch R Out, Step R in, Touch L Out, Step L In, Touch R Out, Flick R behind L**

- 1 - 2 Step R forward, recover on L
- 3 - 4 Step R back, recover on L
- 5 & Touch R to R side, step R beside L
- 6 & Touch L to L side, step L beside R
- 7 - 8 Touch R to R side, flick R behind L

### **Tag : 10 counts (12.00 o'clock)**

### **Chasse Right, Rock Back, Recover, Heel Grind (2x), Big Step L to L, R beside L (R hand points up)**

- 1 & 2 Step R to R, step L beside R, R to R side
- 3 - 4 Step L behind R, recover on R
- 5, 6, 7, 8 Touch L heel to L, fan L, R, L
- 9 - 10 Step L to L (big step) , step R beside L (R hand points up )

### **Last Revision - 21st September 2012**