

Coconuts

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Count: 32

Wall: 4

Level: High Beginner / Low Intermediate - Social Cha Cha

Choreographer: Michael Diven (April 2014)

Music: Coconuts by Matt Gary

Intro: 16 count intro - Start dancing on the lyrics when he sings "They call me".

Rock, Recover, Coaster Step, Rock, Recover, ½ Turn Shuffle

- 1-2** Rock forward on right foot, recover weight back to left foot
- 3&4** Step right foot back, step left next to right, step right foot forward
- 5-6** Rock forward on left foot, recover weight back to right foot
- 7&8** Turn ¼ turn left stepping left foot to left side, step right foot next to left, turn ¼ turn left stepping left foot forward

Cross Step, Point, Crossing Shuffle, ¼ Turn, Left Shuffle

- 1-2** Cross step right over left, touch left toe to left side
- 3&4** Cross step left over right, step right to right, cross step left over right
- 5-6** Step right foot to right side, turn ¼ turn left hitching left foot across right shin
- 7&8** Step forward on left foot, step right foot next to left, step forward on left foot

Step, ½ Turn, Right Shuffle, ¼ Turn, Touch, Step, Cross, Step

- 1-2** Step forward on right foot, turn ½ turn left (weight on left foot)

Restart here on wall 6, you will be facing the front wall.

- 3&4** Step forward on right foot, step left foot next to right, step forward on right foot
- 5-6** Turn ¼ turn right stepping forward on left foot, touch right toe to right side
- 7&8** Step right foot next to left, cross step left foot over right, step right foot to right side

Back Rock, Recover, ¼ Turn Shuffle, Rock, Recover, Walk x2 (Full Turn)

- 1-2** Rock back on left foot, recover weight back to right foot
- 3&4** Step left foot to left side turning ¼ turn right, step right foot next to left, step back on left foot
- 5-6** Rock back on right foot, recover to left foot
- 7-8** Walk forward right, walk forward left

Intermediate steps: (Full Turn)

7-8 Turn ½ turn left stepping back on right foot, turn ½ turn left stepping forward on left foot

REPEAT

Contact: cwdance@localnet.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=97608