

Better Bad Idea

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Magali CHABRET (Fr) - April, 2017

Music: Better Bad Idea (Sunny Sweeney) - [CD : Thophy - March, 2017] 192 bpm

#16 + 32 counts intro

S1 : R GRAPEVINE, TOUCH, LEFT TURNING VINE, BRUSH

- 1-2-3 Step Rf to side – step Lf behind Rf – step Rf to side
4 Touch Lf beside Rf
5-6-7 Step Lf to side – step Rf behind Lf – 1/4 turn left stepping Lf forward (9:00)
8 Brush Rf

S2 : WEAVE R, SCISSOR CROSS, HOLD

- 1-4 Step Rf to side – step Lf behind Rf – step Rf to side – cross Lf over Rf
5-8 Step Rf to side – close Lf next to Rf – cross Rf over Lf – hold

S3 : MODIFIED SLOW VAUDEVILLE STEPS

- 1-4 Step Lf to side – touch right heel diagonally forward – step Rf behind Lf – cross Lf over Rf
5-8 Step Rf to side – touch left heel diagonally forward – step Lf beside Rf – brush Rf forward

S4 : DIAGONAL LOCK STEP, BRUSH, DIAGONAL LOCK STEP, HOLD

- 1-2-3 Step Rf diagonally forward – lock Lf behind Rf – step Rf diagonally forward
4 Brush Lf forward
5-6-7 Step Lf diagonally forward – lock Rf behind Lf – step Lf diagonally forward
8 Hold

S5 : PIVOT ½ TURN L, STEP, THREE RUNS FWD (or TRIPLE FULL TURN R)

- 1-4 Step Rf forward – pivot 1/2 turn left – step Rf forward – hold (3:00)

5-83 small steps forward (L, R, L) - hold (option : Triple Full Turn R)

*** Tag / Restart ***

S6 : TAP, KICK FWD, TAP, KICK SIDE, TOE STRUTS BACK R/L

- 1-4 Tap right toe beside Lf – kick Rf forward – tap right toe beside Lf – kick Rf to right side

5-8 Step back on right toe - drop right heel - step back on left toe - drop left heel

S7 : SLOW COASTER STEP, BRUSH, FWD LOCK STEP, HOLD

1-2-3 Step back on ball of Rf - step Lf next to Rf - step Rf forward

4 Brush Lf forward

5-6-7 Step Lf forward - lock Rf behind Lf - step Lf forward

8 Hold

S8 : STEP, SWIVEL R/L, HOLD, [STEP DIAGONALLY BACK, TOUCH] R/L

1-4 Step Rf in front of Lf - swivel both heels to right - swivel both heels to left - hold (bring weight on Lf)

5-6 Step Rf diagonally back - touch Lf beside Rf

7-8 Step Lf diagonally back - touch Rf beside Lf (3:00)

TAG / RESTART :

During 5th wall, dance 40 counts (S1 to S5), you are now facing 3:00. Add :

1-4 Step Rf forward - hold - pivot 1/4 turn left (weight on Lf) - hold

Then Restart the dance, facing front wall

« Croquez la vie à pleines danses ! »

Fiche originale de la chorégraphe - galicountry76@yahoo.fr - Merci de ne pas modifier ces pas de quelque manière que ce soit.

Site - www.galichabret.com