

# GOOD HEARTED CHA (P)

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**Count:** 32                      **Wall:** —                      **Level:** Partner

**Choreographer:** Dan & Kelly Albro & Greg Van Zilen & Samantha Van Zilen

**Music:** Good Hearted Man by Tift Merritt

**Position:** Starting in skater's position facing OLOD; man directly behind woman; right hands on lady's hip, left hands out

**SIDE LEFT, ROCK BACK, REPLACE, RIGHT CHASSE, ¼ TURN LEFT ROCK BACK, REPLACE, SHUFFLE FORWARD**

**1-2-3**            Step side left, rock back right, replace weight onto left

**4&5**            Step side right, step left next to right, step right to side

**6-7**            Pivoting ¼ turn left on ball of right step left back; replace weight onto right

**8&1MAN: Step left slightly forward, step right next to left, step left slightly forward (place between lady's feet)**

**LADY: Step left forward, step right next to left, step left forward and in front of man to begin left turn**

**Lady will be moving in front of man during shuffle and will start turning left on count 1**

**Direction: counts 1-5 facing OLOD; 6-1 facing LOD**

**PROGRESSING LOD TURN LEFT ¼, ½, ¼ SHUFFLE RIGHT, WALK LEFT, RIGHT, LEFT, SHUFFLE FORWARD**

**2**            Pivoting on ball of left, pivot ¼ turn left stepping right to side

**3MAN: On ball of right, pivot ½ turn left stepping left to side**

**LADY: On ball of right, pivot ½ turn left stepping left next to right**

**4&5**            Turn ¼ left stepping right forward, step left next to right, step right forward

**6-7**            Step left forward, step right forward

**8&1**            Step left forward, step right next to left, step left forward

**Direction: count 2 facing ILOD; 3 facing OLOD; 4-1 facing LOD**

**RIGHT FORWARD ROCK STEP, ½ TURN RIGHT SHUFFLE FORWARD, LEFT FORWARD ROCK STEP, ½ TURN LEFT SHUFFLE FORWARD**

- 2-3** Step right forward, replace weight onto left
- 4&5** Turn ½ right stepping right forward, step left next to right, step right forward
- 6-7** Step left forward, replace weight onto right
- 8&1** Turn ½ left stepping left forward, step right next to left, step left forward

**Hands - counts 4&5 bring left arm to lady's waist extending right arm now in reverse skater's position; 8&1 bring right arm to lady's waist extending left arm returning to skater's position**

**Direction: counts 2-3 facing LOD; 4-7 facing RLOD; 8-1 facing LOD**

**STEP TURN ½ LEFT, ¼ TURN LEFT RIGHT CHASSE, SWAY LEFT, SWAY RIGHT, LEFT SIDE, TOGETHER**

- 2-3** Step right forward, pivot ½ turn left transferring weight to left
- 4&5** Turn ¼ left stepping right to side, step left next to right, step right to side
- 6-7** Sway hips left, sway hips right
- 8&1** Step left to side, step right next to left, step side left to start dance over

**Hands - counts 2,3 release right hands and raise left as man steps under during ½ turn; counts 4&5 rejoin right hands at lady's waist returning to skater's position on count**

**Direction: count 2 facing LOD; 3 facing blod; 4-8& facing OLOD**

**REPEAT**

**This dance can be done to many cha-chas. When danced to Good Hearted Man the music slows down at about 3:15 while you are dancing the first set of 8. Sway through it facing OLOD and when the beat comes back, start at the beginning**