

# More Pata

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**Count:** 32                      **Wall:** 2                      **Level:** High Beginner

**Choreographer:** Forty Arroyo (7/2012)

**Music:** "Hi-A-Ma (Pata Pata)" – Milk & Sugar feat. Mirian Makeba & Jungle Brothers

**A Hayloft Floor Split - Inspired by the Intermediate Dance "HI A MA CHA" by Rachael McEnaney;**

**Dedicated to The Sturbridge Senior Gals**

## **[1-8] (R) SIDE WEAVE, CHASSE', ROCK, RECOVER**

**1-4**            Step R to side, Step L behind R, Step R to Side, Cross L over R

**5&6**            Chasse R – step R to side, Step L next to R, Step R to side

**7,8**            Rock back on L, Recover weight on R

## **[9-16] (L) SIDE WEAVE, CHASSE', ROCK, RECOVER**

**1-4**            Step L to side, Step R behind L, Step L to Side, Cross R over L

**5&6**            Chasse L – step L to side, Step R next to L, Step L to side

**7,8**            Rock back on R, Recover weight on L

## **[17-24] (R & L) STEP R, HOLD, CHASSE', TOUCH**

**1, 2&3**        Step R to side(1), Hold(2), Step L next to R(&), Step R to side(3),

**4**            Touch L next to R

**5,6&7**        Step L to side(5), Hold(6), Step R next to L(&), Step L to side(7),

**8**            Touch R next to L

## **[25-32]ROCKING CHAIR, ¼ LEFT - REPEAT**

**1-4**            Rock forward on R, Recover on L, Rock back on R, Recover on L

**5,6**            Step forward on R, Pivot ¼ L (weight on L)

**7,8**            Step forward on R, Pivot ¼ L (weight on L)

**Four count TAG: 6th wall starts facing 6:00 – at end of 6th wall you will be facing front**

**1-4**            Before you start dance at 12:00 O'clock – sway hips R, L, R, L and then start over.

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**Last Revision - 27th September 2012**

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