

DREAMWEAVER GO ROUND

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Count: 32 **Wall:** 1 **Level:** beginner

Choreographer: Rose Haven

Music: Like A Merry Go Round by Scooter Lee

Start dance after 8 counts of music, just before vocals start

WALK (OR STRUTS) FORWARD FOUR STEPS: SIDE TOUCH AND STEP - RIGHT FOOT

- 1-2 Step forward with the right foot; step forward with the left foot
- 3-4 Step forward with the right foot; step forward with the left foot
- 5 Touch/tap right toe to right side (while both hands, palms facing side, push to right side)
- 6 Step right foot next to left foot; (while both hands come to front of chest, palms facing front)
- 7 Touch/tap left toe to left side (while both hands, palms facing side, push to left side)
- 8 Step on left foot next to right foot (while both hands come to front of chest, palms facing front)

Variation on 1st four counts: heel-toe struts or toe-heel struts instead of steps:

TOE- HEEL STRUTS

- 1& Step right ball forward; drop right heel to ground, taking weight
- 2& Step left ball forward; drop left heel to ground, taking weight
- 3& Step right ball forward; drop right heel to ground, taking weight
- 4& Step left ball forward; drop left heel to ground, taking weight

TOE-HEEL STRUTS BACK FOUR STEPS. SIDE TOUCH AND STOP - RIGHT FOOT. LEFT FOOT

- 1& Right toe step back; drop right heel to ground, taking weight
- 2& Left toe step back; drop left heel to ground, taking weight
- 3& Right toe step back; drop right heel to ground, taking weight
- 4& Left toe step back; drop left heel to ground, taking weight
- 5 Touch ball of right to right side, (while both hands push to right side)
- 6 Step right foot next to left (while both hands come in front of chest, palms facing front)

- 7 Touch ball of left to left side (while both hands push to left side)
- 8 Step on left foot next to right (while both hands come in front of chest, palms facing front)

MODIFIED CHARLESTON

- 1-2 Touch right toe forward, step right foot back
- 3-4 Touch left toe back; step left foot forward
- 5-6-7-8 Repeat above 4 steps (optional: swing your arms forward and back, contra to each foot movement)

HAND PUSHES UP. TO RIGHT. LEFT. FORWARD. CLAP HANDS 3 TIMES

- 1-2 Push both hands up and to right twice (optional: tap right toe and step)
- 3-4 Push both hands up and to left twice (optional: tap left toe and step)
- 5-6 Push both hands forward in front of chest (palms facing front)
- 7&8 Clap hands - three times

REPEAT