

BEING TRUE

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Marjorie Barnabas-Shaw (Malaysia) September 2008

Music: Who's Cheating Who by Alan Jackson (136 bpm) Album-Everything I Love

Intro Count : 48 counts Start on vocals

A. CROSS-LEFT, ROCK, RECOVER, HEEL-HOOK, RIGHT FORWARD SHUFFLE, STEP, TOUCH.

- 1&2** Cross left over right. Rock side right. Recover onto left.
- 3-4** Touch right heel forward. Hook right heel across left foot.
- 5&6** Step forward right. Close left beside right. Step forward right.
- 7-8** Step diagonally forward left-Tip Stetson. Touch right toe behind left foot bending knees.

B. BACK-RIGHT, TOGETHER, BACK-RIGHT, HEEL, BACK-LEFT, MONTEREY 1/2 TURN RIGHT.

- 1-2** Step back right. Step left beside right.
- 3-4** Step back right. Touch left heel forward.
- 5-6** Step back left. Touch right to right side.
- 7-8** On ball of left make 1/2 turn right stepping right beside left. Touch left to left side.

C. LEFT STRUT, RIGHT STRUT, 1/4-LEFT SAILOR TURN, WALK FORWARD: RIGHT-LEFT.

- 1-2** Step left toe forward. Drop left heel to floor (click fingers).
- 3-4** Step right toe forward. Drop right heel to floor (click fingers).
- 5&6** Cross left behind right with a 1/4 turn left. Step right to right side. Step left to place.
- 7-8** Walk forward right. Walk forward left.

D. RIGHT CHASSE, CAMEL WALK LEFT, RIGHT CHASSE, STOMP LEFT, STOMP RIGHT.

- 1&2** Step right to right side. Close left beside right. Step right to right side.
- 3&4** Step forward left. Slide right beside left. Step forward left.
- 5&6** Step right to right side. Close left beside right. Step right to right side.
- 7-8** Stomp left beside right. Stomp right beside left.

BRIDGE: End of 2nd. Sequence

- 1&2** Step forward left bumping hips: left, right, left.
3-4 Step forward right. Hold.
5&6 Step forward left bumping hips: left, right, left.
7-8 Step forward right. Hold.
9-12 Walk back: LRLR

BRIDGE: End of 5th. Sequence: Execute 1-12 and repeat 1-4 (16counts)

~ * ~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~ * ~