

# GOTTA DANCE

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**Count:** 120      **Wall:** 2      **Level:** advanced

**Choreographer:** Kevin & Maria Smith

**Music:** Some Days You Gotta Dance by Keith Urban

## SAILOR, HEEL BALL STEP, HEEL BALL STEP, PIVOT TURN, TOUCH

**1&2-3&4** Right sailor, touch left heel forward & step left next to right, step right forward

**5&6-7-8** Touch left heel forward, & step left next to right, step right forward, pivot  $\frac{1}{2}$  turn left, touch right next to left

## SPLIT STEP TOUCH, SPLIT STEP FORWARD, STEP SIDE BEHIND & $\frac{1}{4}$ TURN, PIVOT $\frac{1}{2}$

**&1-2&3-4** Step back right, step forward left, touch right next to left, & step back right, forward left, step forward right

**5-6&7-8** Step left to side, step right behind left, &  $\frac{1}{4}$  turn left onto left, step forward right, pivot  $\frac{1}{2}$  turn left

## PIVOT $\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN, FULL TURN BACK, ROCK BACK, FORWARD

**1-2-3-4** Step right forward, pivot  $\frac{1}{2}$  left,  $\frac{1}{4}$  turn left rocking right to side, rock to left starting a full turn back right

**5-6-7-8** Continue turn over right shoulder onto right, finish turn stepping left to side rock back right, forward left

## HEEL BALL CROSS TWICE, 1 $\frac{1}{4}$ ROLL RIGHT

**1&2-3&4** Touch right heel to side & step right next to left, cross/step left over right, repeat last 2 counts

**5-6-7-8** Roll 1 &  $\frac{1}{4}$  turn right stepping right-left-right-left

## TOE STRUT TO SIDE TWICE, HIP ROLL

**1-2-3-4** Touch right toe to side, drop heel, touch left toe to side, drop heel

**5-6-7-8** Roll hips to the left for 4 counts

## $\frac{1}{2}$ TURN, 4 X TOE STRUTS CLICKING RIGHT FINGERS

**1-2-3-4 $\frac{1}{2}$**  turn right toe strut forward right, drop heel, repeat left toe, heel

**5-6-7-8** Repeat the 2 toe struts clicking fingers of right hand on each strut

### **SAILOR, $\frac{3}{4}$ UNWIND, MONTEREY TURN**

- 1&2-3-4** Right sailor step, touch left toe behind right, unwind  $\frac{3}{4}$  turn left
- 5-6-7-8** Touch right toe to side, full turn right step right next to left, point left to side, step left next to right

### **$\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN TOE STRUT, BODY ROLL**

- 1-2-3-4** Point right to side,  $\frac{1}{2}$  turn right step right next to left,  $\frac{1}{4}$  turn right touch left toe to side, drop heel
- 5-6-7-8** Full body roll using next 4 counts

### **ROLL FORWARD, KICK LEFT, CROSS OVER, STEP BACK, UNWIND**

- 1-2-3-4** Rolling forward full turn left stepping right-left-right, kick left forward
- 5-6-7-8** Cross left over right, step back right, cross/step left over right,  $\frac{1}{2}$  turn unwind right

### **TWIST STEPS TWICE, SHUFFLES TWICE, TWIST STEPS TWICE**

- 1-2-3&4** Step right toe forward, twist on ball of foot, repeat left toe (these are twisty walks), shuffle forward right
- 5&6-7-8** Shuffle forward left (the shuffles angle slightly to corners as you move forward), repeat the twisty walks

### **PIVOT $\frac{1}{4}$ TURNS TWICE, SAMBA'S FORWARD TWICE**

- 1-2-3-4** Step right forward, pivot  $\frac{1}{4}$  turn left, repeat  $\frac{1}{4}$  pivot
- 5&6-7&8** Step right across in front of left, & step left to side, replace weight on right, (samba step), repeat left samba forward

### **ROLL BACK TURN, SHOULDER SHIMMIES TWICE**

- 1-8** Turning back over right shoulder roll toward 5:00 stepping right-left-right, step left next to right, shimmy shoulders twice, bend knees slightly as you shimmy again twice

### **STEP BACK CROSS, $\frac{1}{2}$ TURN, CROSS BALL JACKS TWICE**

- 1-2-3-4** Step back right, cross/step left over right, step back right,  $\frac{1}{2}$  turn left onto left (now facing front wall)
- 5&6&7&8** Cross/step right over left, & step back left, right heel forward, & step right next to left, cross/step left over right, & step right back, left heel forward

### **& VINE RIGHT, ROLL LEFT 1 $\frac{1}{4}$ , HOLD**

**&1-2-3-4&** Step left next to right, step right to side, step left behind right, step right to side, touch left next to right

**5-6-7-8** Roll 1 &  $\frac{1}{4}$  turn to left stepping left-right-left, hold

**BALL JACK, FLICK, PIVOT  $\frac{1}{2}$ ,  $\frac{3}{4}$  TURN, STEP ACROSS, STEP TO SIDE**

**&1-2&3-4&** Step back right, left heel forward, & step down left, flick right heel up, step forward right, pivot  $\frac{1}{2}$  turn left

**5-6-7-8** Step forward right starting a  $\frac{3}{4}$  turn over left shoulder, finish turn stepping left to side, cross/step right over left, step left to side

**REPEAT**