

Country Spirit Swing

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Count: 32 **Wall:** 4 **Level:** Intermediate ECS

Choreographer: Nicola Lafferty (March 2014)

Music: What You Think About Us by Ashley Gearing

Intro: 24 Counts (begin just after vocals on the word 'driving')

Note: There is an 8 count tag after Wall 4

This dance is dedicated to Mumu, Cyril and all at Country Spirit, Falquemont.

Thank you so much for inviting me to the east of France for the first time!

[1-8] Cross Rock Recover, Side Shuffle with $\frac{1}{4}$ Turn R, Side Stomp Hold (Clap), Ball Side, Touch

- 1,2** Cross rock RF over LF, recover weight to LF
- 3&4** Step RF to R side, Close LF to RF, Step RF fwd making $\frac{1}{4}$ turn R
- 5,6** Stomp LF to L side, Hold and Clap
- &7,8** Close RF to LF, Step LF to L side, Touch RF beside LF (face 3.00)

[9-16] $\frac{1}{4}$ Turn Shuffle fwd, $\frac{1}{2}$ Turn Shuffle back, Rock Recover, Full Turn

- 1&2** Making $\frac{1}{4}$ turn R (towards 6.00) Step RF fwd, close LF to RF, Step RF fwd
- 3&4** Making $\frac{1}{2}$ turn R, Step LF back, Close RF to LF, Step LF back (face 12.00)
- 5,6** Rock RF back, recover weight to LF
- 7,8** Turning over L shoulder, make a full turn travelling fwd, step RF, LF (face 12.00)

[17-24] Step Heel, Step Flick $\frac{1}{2}$ turn, Shuffle fwd, $\frac{1}{4}$ Pivot

- 1,2** Step RF to R side, touch L heel to L diagonal
- 3,4** Step down on LF and flick RF across L knee as you make $\frac{1}{2}$ turn R (face 6.00)
- 5&6** Step RF fwd, Close LF to RF, Step RF fwd
- 7,8** Step LF fwd, $\frac{1}{4}$ pivot turn to R (face 9.00)

[25-32] Extended Cross Shuffles, Hold, 4 Skates/Swivels with $\frac{1}{2}$ Turn

- 1&2&** Cross LF over RF, Step RF to R side, Cross LF over RF, Step RF to R side
- 3,4** Cross LF over RF, Hold (face 9.00)

5,6 Skate RF fwd, make $\frac{1}{4}$ turn L and skate LF fwd (face 6.00)

7,8 Skate RF fwd, make $\frac{1}{4}$ turn L and skate LF fwd (face 3.00)

Tag : (occurs after wall 4):

1,2 Step RF to R diagonal, Touch LF to RF as you clap

3,4 Step LF to L diagonal, Touch RF to LF as you clap

5,6 Step RF back to R diagonal back, Touch LF to RF as you clap

7,8 Step LF back to L diagonal back, Touch RF to LF as you clap

Begin again

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