

Queen Bee

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Michelle Risley & Rachael McEnaney (June 2014)

Music: "Queen Bee" by Rochelle Diamante.

Count In: 16 counts from start of track. Approx 105bpm

Notes: There are 3 tags in this dance - but don't let that put you off they are obvious with the music and very simple.

Choreographers note: Special thanks to Dallas Proveaux and Stacy Garcia for suggesting this track!!

[1 - 9] Step fwd R, ½ pivot L, step fwd R with hip bumps, L fwd, R touch, R back, L kick, L back, R coaster

- 1 2 Step forward right (1), pivot ½ turn left 6.00 o/c
- 3 & 4 Touch right toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to right (4) 6.00
- 5 & 6 & Step forward left (5), touch right toe slightly behind left heel (&), step back right (6), kick left foot forward (&) 6.00
- 7 8 & 1 Step back left (7), step back right (8), step left next to right (&), step forward right (1) 6.00

[10 - 16] Fwd L, fwd R, ¼ turn R with L side rock, L cross, R side rock, R cross, side L, R touch

- 2 3 & 4 Step forward left (2), step forward right (3), make ¼ turn right as you rock ball of left to left side (&), recover weight right (4) 9.00
- 5 & 6 & Cross left over right (5), rock right to right side (&), recover weight left (6), cross right over left (&) 9.00
- 7 8 Take big step to left side (7), touch right next to left (8) 9.00

[17 - 24] R toe strut, L cross toe strut, R diagonal rocking chair, R toe strut, L cross toe strut, R tap x2, R side, clap

- 1 & 2 & Step ball of right to right side (1), drop right heel (&), cross ball of left over right (2), drop left heel (&) (body is naturally angled to r diagonal) 9.00

- 3 & 4 &** Facing diagonal – Rock forward right (3), recover weight left (&), rock back right (4), recover weight left (&) 10.30
- 5 & 6 &** Step ball of right to right side (5), drop right heel (&), cross ball of left over right (6), drop left heel (&) 9.00
- 7 & 8 &** Tap right toe to slightly to right side (7), tap right toe further out to right side (&), step right foot to right side (8), clap hands to right (&) 9.00

[25 - 32] L side, clap, R side, clap, L rumba box, L coaster step

- 1 & 2 &** Step left out to left side (1), clap hands to left side (or snap fingers) (&), step right to right side (2), clap hands to right side (or snap) (&) 9.00
- 3 & 4** Step left to left side (3), step right next to left (&), step forward left (4) 9.00
- 5 & 6** Step right to right side (5), step left next to right (&), step back right (6) 9.00
- 7 & 8** Step back left (7), step right next to left (&), step forward left (8) 9.00

TAG 1: At the end of 3rd wall you will be facing 3.00 - do the following tag

1 2 3 4R Charleston: Touch right toe forward (1), step back right (2), touch left toe back (3), step forward left (4) 3.00

5 6 7 8R jazz box: Cross right over left (5), step back left (6), step right to right side (7), step slightly forward left (8) 3.00

TAG 2: At the end of 6th wall you will be facing 6.00 - the music stops - HOLD for 4 counts then begin again 6.00o/c

TAG 3: At the end of 7th wall you will be facing 3.00 (again) do the followig tag

1 2 3 4R jazz box: Cross right over left (1), step back left (2), step right to right side (3), step slightly forward left (4) 3.00

START AGAIN - HAVE FUN

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