

Because You Loved Me

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Count: 44 **Wall:** 2 **Level:** Intermediate

Choreographer: Deshimona (MLD-INA) March 2013

Music: Because You Loved Me by Celine Dion

Start on vocal "time ..." on word "For all those time you stood by me ..."

Sequence : 44, 36, 44, 32, 32, 32, 44

I. Large Step, 3/8 Turn L Sailor Step, Forward, Full Turn L, Forward, Recover, Back

- 1 2&3** Large step to R side (1), step L behind R (2), $\frac{1}{4}$ turn L stepping R to R side (&), $\frac{1}{8}$ turn L stepping L forward (3) [7.30]
- 4** Step R forward (4) [7.30]
- 5&6&** Step L forward (5), $\frac{1}{2}$ turn L stepping back on R (&), $\frac{1}{2}$ turn L stepping L forward (6), step R forward (&) [7.30]
- 7 8&** Step L forward (7), recover on R (8), step back on L (&) [7.30]

II. Back, 1/8 Turn L Side, Behind, Recover, 1/4 Turn R, Pivot 1/2 Turn R, 1/4 Turn R, Syncopated Vine, Brush

- 1 2&3** Step back on R (1), $\frac{1}{8}$ turn L stepping to L side (2), step R behind L (&), recover on L (3) [6.00]
- 4&5& $\frac{1}{4}$ turn R stepping R forward (4), step L forward (&), $\frac{1}{2}$ turn R stepping R forward (5), $\frac{1}{4}$ turn R stepping L to L side (&) [6.00]**
- 6&7&** Step R behind L (6), step L to L side (&), step R cross over L (7), step L to L side (&) (6.00)
- 8&** Step R behind L (8), brush L forward (&) [6.00]

III. 1/2 Turn L Ronde, Touch, Bota Fogo, Cross, Recover, Back, 2 Full Turn L

- 1 2 $\frac{1}{2}$ turn L make ronde with L foot (1), touch L to L side (2) [12.00]**
- 3&4&5** Step L cross over R (3), step R to R side (&), recover on L (4), step R cross over L (&), recover on L (5) [12.00]
- 6** Step back on R (6) [12.00]
- 7&8& $\frac{1}{2}$ turn L stepping L forward (7), $\frac{1}{2}$ turn L stepping back on R (&), $\frac{1}{2}$ turn L stepping L forward (8), $\frac{1}{2}$ turn L stepping back on R (&) [12.00]**

(Easy options for count : 8&1 .. ½ turn L stepping L forward (8), step R next to L (&), step L forward (1) [6.00].. then continue the dance section IV count 2..)

IV. ½ Turn L, Touch, Cross, ¼ Turn R, Side, Cross, Side, ½ Turn L, Prizzy Walk

1 2½ turn L stepping L forward (1), touch R to R side (2) [6.00]

3 4&5 Step R cross over L (3), ¼ turn R stepping L to L side (4), step R to R side (&), step L cross over R (5) [9.00]

6&7 8 Step R to R side (6), ½ turn L stepping L to L side (&), step R cross over L (7), step L cross over R (8) [3.00]

Restart here on wall 4, 5, 6 on section IV until count 32, make ¼ turn R and start the dance.

V. Large Forward, Drag, Touch, Back, Back, Recover, Forward, ¼ Turn L, Cross, ¼ Turn R, ¼ Turn R, Recover

1 2 Large step on R forward dragging L towards R(1), touch L behind R (2) [3.00]

3&4& Step back on L (3), step back on R (&), recover on L (4), step R forward (&) [3.00]

(Restart here on wall 2, on section V until count 36 (without count &) , make ¼ turn L and start the dance [6.00])

5&6¼ turn stepping L to L side weight on L (12.00) (5), step R cross over L (&), ¼ turn R stepping back on L (6) [3.00]

7 8¼ turn R stepping R to R side (7), recover on L (8)[6.00]

VI. Side, Cross, Recover, Side, Touch & L Full Unwind

1 Step R to R side (1) [6.00]

2&3 Step L cross over R (2), recover on R (&), step L to L side (3) [6.00]

4 Touch R cross over L & make L full unwind (weight on L)(4) [6.00]

ENJOY YOUR DANCE !

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