

# Get Ugly

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**Count:** 64      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Gail A. Dawson (10/2015)

**Music:** "Get Ugly" by Jason Derulo

## Intro: 16 counts

**Sequence: A, B, A, Tag 1, A, B, A, A, first 16 counts of A, Restart B, Tag 2, A, A**

## PART A - 32 counts

### A1: WALK, WALK, SAILOR TURN, FULL TURN, KICK, STEP, TOUCH

- 1,2      Step R forward (1), Step L forward (2),
- 3&4      Step R behind L (3), Turn  $\frac{1}{4}$  clockwise, stepping L forward (&), Step R forward, (3:00)
- 5,6      Turn  $\frac{1}{2}$  R, stepping L back (5), Turn  $\frac{1}{2}$  R, stepping R forward (6)
- 7&8      Kick L (7), step down L (&), touch R next to L (8)

### A2: TOUCH OUT, HOOK $\frac{1}{4}$ TURN, LOCKING STEP, SCISSOR FLICK

- 1,2      Touch R out (1), turning  $\frac{1}{4}$  to R hook R (6:00)
- 3&4      Step R forward (3), Step L behind R (&), Step R forward (4)
- 5,6      Step L to L (5), step R beside L (6)
- 7,8      Cross L over R (7), flick R to the back (8)

### \*\*Restart with B here

### A3: PADDLE TURN, STEP, TOUCH, TRIPLE

- 1&2&3&4      With L foot stationary, push off right 4 times turning  $\frac{1}{2}$  counter clockwise (12:00)
- 5,6R step crossing slightly in front of L hands slide up (thighs to waist), touch L next to R**
- 7&8      Step L forward (7), Step R next to L (&), Step L forward (8) (shimmy shoulders)

### A4: WALK, WALK, CHASE TURN, FULL TURN

- 1,2      Step R forward (1), Step L forward (2),
- 3&4      Step R forward (3), Turn  $\frac{1}{2}$  L, stepping L forward (&), Step R forward, (prep for turn) (4)
- 5,6      Turn  $\frac{1}{2}$  R, stepping L back (5), Turn  $\frac{1}{2}$  R, stepping R forward (6)
- 7,8      Step L forward (7), touch R next to L (8) (6:00)

## **PART B - 32 counts**

### **B1: STEP, TOUCH, STEP, TOUCH, ROLLING VINE**

- 1,2 Step R to R, touch L next to R (6:00)  
3,4 Step L to L, touch R next to L  
5,6 Step R  $\frac{1}{4}$  turn R, step L turn  $\frac{1}{2}$  to R  
7&8 Step R turning  $\frac{1}{4}$  R(7), touch L next to R(&), touch L out to L (8)

### **B2: SAILOR STEP, SAILOR STEP, TOUCH, TOUCH, SWEEP $\frac{1}{2}$ TURN, BRUSH**

- 1&2 Cross L behind R, step R to R, step L in place  
3&4 Cross R behind L, step L to L, step R in place  
5,6 Touch L forward, touch L to L

#### **7,8L sweep turning $\frac{1}{2}$ to L, brush right (12:00)**

### **B3: SWEEP, SWEEP, SWEEPING SAILOR TURN, STEP, HEEL SPLITS**

- 1,2 Slowly sweep R to R stepping behind L  
3,4 Slowly sweep L to L stepping behind R  
5&6 Sweep R to R crossing behind L turning  $\frac{1}{4}$  R (5), L steps in place (&), R step forward (8) (3:00)  
7&8 Step L forward, split heels apart, return heels to center

### **B4: WALK, WALK, WALK, WALK (turning $\frac{3}{4}$ ),SIDE BODY ROLL, SIDE BODY ROLL**

- 1,2, 3, 4 Turning  $\frac{3}{4}$  to the R (in a circle) step R, L, R, L (12:00)  
5,6 Body roll to right (shoulders R followed by hips)  
7,8 Body roll to left (shoulders L followed by hips - weight ends on left)

### **TAG 1 - 8 COUNTS**

- 1,2 Step R to R, Step L next to R  
3,4 Cross R over L, step L to L  
5,6 Cross L over R, step R to R  
7,8 Step L in place, R touches beside L

### **TAG 2 - 4 COUNTS**

- 1-4 Cross R over L and slowly unwind 360 degrees

**End - at the end of A turn ½ to front**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=107601](https://www.linedance.com/index.php?f=dance_view&id=107601)