

LOOK MY WAY

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Count: 32 **Wall:** 2 **Level:** High Beginner

Choreographer: Sue Ann Ehmann (Dec 2007)

Music: Christmas Everyday by The Temptations; CD: Give Love at Christmas (120 BPM)

Intro: 16 counts

Alt. music:-

Die Young (single) by Ke\$ha; Available on i-Tunes and Amazon.com

Intro: 16 counts

Stop, Look My Way by Dudley Birch; CD: All Aboard! The Beach Boogie Train (116 BPM)

Intro: 32 counts

TOE TOUCHES, KICK BALL CHANGE, SIDE, BEHIND, TRIPLE RIGHT

- 1-2** Touch right toe forward then back
- 3&4** Kick right forward, right ball step slightly behind left, step left in place
- 5-6** Step right to side, step left behind right
- 7&8** Step right to side, step left beside right, step right to side

TOE TOUCHES, KICK BALL CHANGE, SIDE, BEHIND, TRIPLE LEFT

- 1-2** Touch left toe forward then back
- 3&4** Kick left forward, left ball step slightly behind right, step right in place
- 5-6** Step left to side, step right behind left
- 7&8** Step left to side, step right beside left, step left to side

DIAGONAL STEP, HOLD, STEP, STEP, TOUCH (2X)

- 1-2** Step right on right diagonal, hold (clap)
- &3-4** Continuing on diagonal step left at heel of right, step right forward, touch left beside right (clap)
- 5-6** Step left on left diagonal, hold (clap)
- &7-8** Continuing on diagonal step right at heel of left, step left forward, touch right beside left (clap)

OUT, OUT, CLAP, STEP, CROSS, UNWIND, HIP BUMPS, HIP BUMPS

- &1-2** Squaring up to 12:00 step right to side (&), step left to side(1), hold (2) (clap)
- &3-4** Step right behind left (&), cross left foot over right (3), unwind 1/2 turn to right (4). Weight should be equally distributed on both feet (6:00)
- 5-6** Shifting weight slightly onto right, bump hips right twice
- 7-8** Shifting weight slightly onto left, bump hips left twice ending with weight on left

BEGIN AGAIN

**Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA - USA -
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Last Revision - 24th November 2012