

Lolita Cha Cha

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: BM Leong (July 2016)

Music: Lolita by Dancelife

Intro: 32 counts,

S1 - BASIC CHA CHA WITH CUBAN BREAKS

- 1-3** Step L to left side, step R back, recover onto L
- 4&5** Chasse to right side on RLR
- 6&7&** Cross L over R, recover onto R, step L to left side, recover onto R
- 8&1** Cross L over R, recover onto R, step L to left side

S2 - LEFT & RIGHT NEW YORKERS

- 2-3** Turning 1/4 left step R forward, recover onto L
- 4&5** Turning 1/4 right chasse to right side on RLR
- 6-7** Turning 1/4 right step L forward, recover onto R
- 8&1** Turning 1/4 left chasse to left side on LRL

(Note - make the turnings sharp for these 8 counts)

S3 - BACK ROCK, TRIPLE HALF TURN LEFT, BACK ROCK, FORWARD LOCK STEPS

- 2-3** Rock R back, recover onto L
- 4&5** Triple 1/2 turn left on RLR
- 6-7** Rock L back, recover onto R
- 8&1** Step L forward, lock R behind L, step L forward

S4 - STEP-TURN, STEP-TURN, CROSS CHA CHA, SIDE, TOGETHER, CHASSE LEFT

- 2&** Step R forward, pivot 1/2 turn left
- 3&** Step R forward, pivot 1/4 turn left
- 4&5** Cross cha cha on RLR
- 6-7** Step L to left side, step R beside L
- 8&** Step L to left side, step R beside L (plus the first count of the dance to complete the left chasse)

Contact: www.sjlinedancer.blogspot.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=112183