

JUST 17

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Count: — **Wall:** — **Level:** Phrased Intermediate

Choreographer: Steven Mason & Claire Ball, UK (Feb 08)

Music: I Saw Her Standing There by John Dean (178bpm) CD: One For The Road

(16 COUNT INTRO)

SEQUENCE: AAB, AAB, AAB, AA

PART A

RIGHT SCISSOR STEP, HOLD, LEFT SCISSOR STEP, HOLD

- 1-2 Step right foot to right side, step left foot beside right foot, (12)
- 3-4 Cross step right foot over left foot, hold with optional clap.
- 5-6 Step left foot to left side, step right foot beside left foot,
- 7-8 Cross step left foot over right foot, hold with optional clap.

SIDE, TOGETHER, 1/4 TURN, BRUSH, 1/4 TURN, SIDE, TOGETHER, SIDE, BRUSH

- 9-10 Step right foot to right side, step left foot beside right foot,
- 11-12 Step right foot 1/4 turn right, brush left foot forward starting 1/4 turn right,
- 13-14 Completing 1/4 turn step left foot to left side, Step right foot beside left foot, (6)
- 15-16 Step left foot to left side, Brush right foot diagonally over left foot

CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS TOUCH, SIDE TOUCH, TOUCH

- 17-18 Cross rock right foot over left foot, recover weight to left foot,
- 19-20 Rock step right foot to right side, recover weight to left foot,
- 21-22 Cross touch right toes over left foot, touch right toes to right side,
- 23-24 Touch right foot next to left foot, hold

SIDE, TOGETHER, 1/4 TURN, HOLD, STEP 1/2 PIVOT, 1/2 TURN, HITCH

- 25-26 Step right foot to right side, step left foot next to right foot,
- 27-28 Step right foot 1/4 turn right, hold (9)
- 29-30 Step forward on left foot, pivot 1/2 turn right (3)
- 31-32 Making 1/2 turn right step back on left foot, hitch right knee (9)

STEP, HITCH, STEP, HITCH, RIGHT COASTER STEP

- 33-34** Step back on right foot, hitch left knee,
35-36 Step back on left foot, hitch right knee,
37-38 Step back on right foot, step left foot next to right foot,
39-40 Step forward on right foot, hold

TURN 1/8 PIVOT, 1/8 PIVOT, FORWARD ROCK, RECOVER, 1/2 TURN, SIDE, HOLD

- 41-42** Step forward on left foot, pivot 1/8 turn right,
43-44 Step forward on left foot, pivot 1/8 turn right, (12)
45-46 Rock step forward on Left, recover weight to right foot starting to make 1/2 turn left,
47-48 Complete 1/2 turn stepping forward on to left foot, hold (6)

KICK, STEP, CROSS, SIDE, ROCK BACK, RECOVER, SIDE, HOLD

- 49-50** Kick right foot diagonally right, step right foot in place,
51-52 Cross step left foot over right foot, step right foot to right side,
53-54 Rock step left foot behind right foot, recover weight to right foot,
55-56 Step left foot to left side, hold

WEAVE LEFT, POINT, CROSS, POINT, TOUCH, HOLD

- 57-58** Cross step right foot behind left foot, step left foot to left side,
59-60 Cross step right foot over left foot, point left toes to left side,
61-62 Cross step left foot over right foot, point right toes to right side,
63-64 Touch right toes next to left foot, hold

PART B (Always at the front)

HALF MONTEREY TURN , 1/4 JAZZ BOX, 1/4 JAZZ BOX

- 1-4** Point right foot to right side, HOLD, 1/2 Monteray turn right, HOLD (6)
5-8 Point left foot to left side, HOLD, step left foot next to right foot, HOLD
9-12 Cross step right foot over left foot, HOLD, Step Back left foot, HOLD
13-16 Make 1/4 turn right stepping right foot to right side, HOLD, Step left foot next to right foot, HOLD (9)
17-20 Cross step right foot over left foot, HOLD, Step Back left foot, HOLD,

21-24 Make 1/4 turn right stepping right foot to right side, HOLD, Step left foot next to right foot, HOLD (12)

RUMBA BOX, ELVIS KNEES

25-28 Step right foot to right side, step left foot next to right foot, step back on right foot, Hold

29-32 Step left foot to left side, step right foot next to left foot, step forward on left foot, Hold

33-36 Stepping right foot next to left foot pop right Knee in, Hold, Pop left knee in, Hold

37-40 Pop Right knee in, pop left knee in, pop right knee in, Hold

Begin dance again.....enjoy yourself!