

FREE SPIRIT

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Helen O'Malley & Eddie Ainsworth

Music: Single White Female by Chely Wright

Dedicated to Cheryl German, Our good friend on her birthday

KICKS WITH ¼ TURN, OUT-OUT'S TRAVELING BACK, KICK BALL TOUCHES

- 1&2** Kick right forward, step right beside left turning ¼ right, kick left forward
- &3** Step back and slightly diagonally on left, step back diagonally on right
- &4** Step back and slightly diagonally on left, step back diagonally on right
- 5&6** Kick left forward, step forward left, point right toe to right side
- 7&8** Kick right forward, step forward right, point left toe to left side

& STEP ¼ TURN, JAZZ BOX, KNEE POPS, HIP ROLLS

- &9-10** Step left behind right, step right slightly forward, pivot ¼ turn left
- 11&12** Cross step right over left, step back left, step right to right side
- 13-14** Pop left knee into center, as you straighten left knee, pop right knee into center
- &15&16** As you straighten right knee, roll hips to the right twice

STEP LOCK, ANKLE ROCKS, STEP FORWARD, LOCK, ½ TURN HEEL TAPS

- 17-18** Step forward left, lock step right behind left
- 19&20** Rock ankles: left, right, left
- 21-22** Step forward left, lock step right behind left
- 23&24** Unwind ½ turn right: as you tap both heels 3 times

LOCK STEPS BACK, WALKS FORWARD, OUT-OUT'S

- 25&26** Step right diagonally back, lock step left over right, step back right
- 27&28** Step left diagonally back, lock step right over left, step back left
- 29-30** Walk forward: right, left
- &31&32** Still moving forward step out: right, left, right, left

BODY SWAYS, CHASSES

- 33-34** Sway body: right, left
- 35&36** Step right to right side, step left beside right, step right to right side
- 37-38** Repeat counts (33-34) starting with left
- 39&40** Repeat counts (35&36) starting with left

ROCK STEP, $\frac{3}{4}$ SHUFFLE, FULL TURN, CHASSE

- 41-42** Rock forward on right, rock weight back onto left
- 43** Step back right $\frac{1}{4}$ turn right
- &** On ball of right pivot $\frac{1}{2}$ turn right stepping left to left side
- 44** Step right beside left
- 45** Step left to left side turning $\frac{1}{2}$ over right shoulder
- 46** Step right to right side making $\frac{1}{2}$ turn over right shoulder

You will have made a full turn to face 3:00 wall from original start of dance

- 47&48** Step left to left side, step right beside left, step left to left side

REPEAT