

# Danse Du Soleil

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** DanceRuS – Sonia & Ric

**Music:** Libertango by Bond

## Optional Intro and Finale.

Start with violins after drum solo.

### Lt mambo fwd, hold, Rt mambo fwd, hold

**1-4** Rock fwd on Lt (straight leg), recover Rt, step Lt together, hold

**5-8** Rock fwd on Rt (straight leg), recover Lt, step Rt together, hold

### Cross Lt, ¼ turn Rt, ½ pivot turn to right, step Lt fwd., hold

**1-4** Cross Lt over Rt (drop arms ½ way to left side), hold, step Rt ¼ to right, hold

**5-8** Step Lt fwd., pivot ½ turn to right, step Lt fwd., hold (9:00)

### Cross Rt, step Lt ¼ turn back, step Rt back, step Lt back, touch Rt, hitch Rt knee

**1-2** Cross Rt over Lt, step back Lt ¼ turn to right (jazz box-like)

**3-6** Long step back Rt, slide Lt back, long step back Lt, slide Rt back

**7,8** Touch Rt toes next to Lt, hitch Rt Knee and lift Lt heel up (slight bounce) (12:00)

### Rock back Rt & turn ½, hold, rock back Lt & turn ½, hold

**1-4** Rock back on Rt, recover Lt swiveling ½ turn to left, step back Rt, hold

**5-8** Rock back on Lt, recover Rt swiveling ½ turn to right, step back Lt, hold

### Rt Side rock and cross, hold, Lt side rock and cross, hold

**1-4 side rock Rt diagonally back, recover Lt, cross Rt over Lt, hold**

**5-8 side rock Lt diagonally back, recover Rt, cross Lt over Rt, hold**

### Rt Jazz box, hold, full turn to left, side step Lt, slide Rt

**1-4** Cross Rt over Lt, step back Lt, side step Rt, hold

**5-8** Full turn to left side (Lt, Rt), long side step Lt, slide Rt close to Lt (\*)

### Cross Rt over Lt twice, hold, cross Lt over Rt twice, hold

1-4 Cross Rt over Lt, step Lt behind Rt, cross Rt over Lt, hold

5-8 Cross Lt over Rt, step Rt behind Lt, cross Lt over Rt, hold

**Full turn to right, side step Rt, slide Lt close, ball cross Rt over Lt, slow ½ turn left**

1-4 Full turn to right side (Rt,Lt), long side step Rt, slide Lt close to Rt (\*)

&5-8 Step Lt next to Rt (&), cross Rt over Lt, slowly unwind ½ turn to Lt (6:00)

**Start again**

**(\*) may substitute turn steps with a grapevine.**

**TAG: 32 counts, after 5th wall (facing back wall)**

**Note: Starting 5th wall the music changes rhythm (complete 5th wall), continues thru the tag and returns to normal rhythm at start of 6th and last wall.**

1-4 Cross rock Lt over Rt, recover Rt, step Lt next to RT, hold

5-8 Cross rock Rt over Lt, recover Lt, step Rt next to LT, hold

9,10 Step Lt ¼ turn right, wrap Rt around Lt ankle as you spin ½ turn left on Lt

11,12 Step Rt fwd., wrap Lt around Rt ankle as you spin ¼ turn right (12:00)

13-16 Step Lt fwd., touch Rt behind Lt, step back Rt, touch Lt back (on left side of Rt)

17-20 Step Lt fwd., ronde Rt fwd., step RT across Lt, ronde Lt fwd.

21-24 Step Lt fwd., touch Rt behind Lt, long step back Rt ¼ turn to Rt, slide Lt across Rt

25-28 Step Lt (pass Rt), step Rt back ¼ turn to Lt, ronde Lt back, step Lt behind Rt

29-32 Full turn to right side (Rt,Lt), long side step Rt, slide Lt close to Rt.

**Introduction steps (optional) at drum solo, before start dancing.**

**When the music briefly stops, bring Rt and Lt arms up in an L shape.**

**Right after the word “Shatahhh ...” follow the drum beat:**

1-4 Bump Lt hips softly to left, twice, hold weight on Lt

5-8 Bump Rt hips softly to right, twice, hold weight on Rt

9-12 Bump Lt hips softly to left, twice, hold weight on Lt

13-16 Bump Rt hips softly to right, hold weight on Rt

**Finale (optional)**

**When last wall is done, the music goes into a fast ending, then**

- 1-2** Step Lt fwd.and ronde Rt fwd., step Rt fwd. and ronde Lt fwd.
- 3,4** Rock Lt fwd., recover Rt
- 5,6** Ronde Lt back.and step Lt back, ronde Rt back and step Rt back
- 7,8** Step Lt fwd. (leaning fwd.), bring arms up in a “V” shape (music stop short).

**dancerus@optonline.net**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=79491](https://www.linedance.com/index.php?f=dance_view&id=79491)