

A LONG WAY HOME

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Count: 40 **Wall:** 4 **Level:** beginner

Choreographer: Harlan Curtis

Music: A Long Way Home by Dwight Yoakam

RIGHT HEEL, LEFT HEEL, GRAPEVINE RIGHT

- 1-2 Right heel touch forward, return
- 3-4 Left heel touch forward, return
- 5-6 Step right foot right, step left behind right
- 7-8 Step right foot right, step left next to right

KICK-BALL CHANGE, KICK-BALL CHANGE, TOE STRUT, TOE STRUT

- 1&2 Kick right foot forward, step ball of right next to left, step left in place
- 3&4 Kick right foot forward, step ball of right next to left, step left in place
- 5-6 Touch right toe across left foot, heel down. (still facing wall one)
- 7-8 Touch left toe to the left, heel down. (still facing wall one)

ROTATING JAZZ BOX $\frac{1}{4}$ TURN RIGHT, ROTATING JAZZ BOX $\frac{1}{4}$ TURN RIGHT

- 1-2 Cross right over left, step back on left as you turn $\frac{1}{4}$ turn to your right
- 3-4 Step right to right side, step left foot next to right
- 5-6 Cross right over left, step back on left as you turn $\frac{1}{4}$ turn to your right
- 7-8 Step right to right side, step left foot next to right

HEELS OUT, TOES OUT, TOES IN, HEELS IN, TWO BACKWARDS TOE STRUTS

- 1-2 Both heels out, both toes out
- 3-4 Both toes in, both heels in. (feet together)
- 5-6 Right toe touch back, right heel down
- 7-8 Left toe touch back, left heel down

KICK-BALL CHANGE, KICK-BALL CHANGE, HEEL PULL, STOMP, STOMP

- 1&2 Kick right foot forward, step ball of right next to left, step left in place
- 3&4 Kick right foot forward, step ball of right next to left, step left in place

- 5-6** Place toes of right foot behind left heel (with weight on the ball of left foot), swivel to the left $\frac{1}{4}$ with a heel pull (pull left heel with right toes)
- 7-8** Stomp right foot, stomp left foot (clap hands as you stomp, stomp)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=28816