

B.B.I.B.B. (BYE-BYE, I'LL BE BACK) LINEDANCE.COM

Count: 42

Wall: 2

Level: intermediate

Choreographer: Chris & Richard Hodgson

Music: Back With A Heart by Olivia Newton-John

HEEL SWITCHES WITH HOLDS / ROCK STEP / TRIPLE ½ TURN, LEFT AND RIGHT

- 1-2** Touch left heel forward, hold position for 1 count
- &3-4** Step left foot in place, touch right heel forward, hold 1 count
- &5-6** Step right foot in place, step left foot forward, rock weight back onto right foot
- 7&8** Step in place on left-right-left making ½ turn to left

- 1-2** Touch right heel forward, hold position for 1 count
- &3-4** Step right foot in place, touch left heel forward, hold 1 count
- &5-6** Step left foot in place, step right foot forward, rock weight back onto left foot
- 7&8** Step in place on right-left-right making ½ turn to right

STEP SLIDES TWICE / STEP-½ SPIN TURN, TWICE-USING HIPS AND ARMS

- 1-2** Step forward on left foot, slide ball of right foot next to left heel
- 3-4** Step forward on left foot, slide ball of right foot next to left heel
- 5-6** Step forward on left foot, spin ½ turn to left keeping right leg up
- 7-8** Step forward on right foot, slide ball of left foot next to right heel
- 9-10** Step forward on right foot, slide ball of left foot next to right heel
- 11-12** Step forward on right foot, spin ½ turn to right keeping left leg up

On the above counts 1-4 and 7-10 emphasis is on forward step, moving hips forward and back, with elbows kept in next to body, hands horizontal to floor

TOUCH SIDE / SYNCOPATED CROSS STEPS

- 1-2** Touch left toe to left side, cross step left foot over in front of right foot
- &3-4** Step ball of right foot to right side, step left foot in place, cross step right foot over in front of left foot

&5-6 Step ball of left foot to left side, step right foot in place, cross step left foot over in front of right foot

MONTEREY TURN / RIGHT SIDE CHASSE / ROCK STEP

1-2 Touch right toes to right side, spin $\frac{1}{2}$ turn right on ball of left foot as you step right foot next to left

3-4 Touch left toes to left side, step left foot next to right foot

5&6 Step right foot to right side, step left foot next to right, step right foot to right side

7-8 Step back on left foot, rock weight forward onto right foot

REPEAT