

# Gypsy In The Night

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Scott Blevins (February 2018)

Music: "No Roots - Single"- by Alice Merton

## #24 - count intro

### [1-9] SIDE, SAILOR STEP, BEHIND, $\frac{1}{4}$ LEFT, CROSS, $\frac{3}{4}$ UNWIND, TRIPLE FORWARD

1-2&31) Step R to right; 2) Step ball of L behind R; &) Step R to right; 3) Step L to left

4,5,6,74) Step R behind L; 5) Turn  $\frac{1}{4}$  left stepping L forward [9:00]; 6) Touch R across L 7) Unwind  $\frac{3}{4}$  left keeping weight on L [12:00]

8&18) Step R forward; &) Step ball of L to R; 1) Step R forward

### [10-16] FORWARD MAMBO, $\frac{1}{2}$ RIGHT, STEP, $\frac{1}{2}$ PIVOT, CROSS, BALL, CROSS

2&32) Rock L forward; &) Recover to R; 3) Step L back

4-5-64) Turn  $\frac{1}{2}$  right stepping R forward [6:00]; 5) Step L forward; 6) Turn  $\frac{1}{2}$  right taking weight forward on R [12:00]

7-8&7) Step L across R; 8) Step ball of R to right; &) Step L across R

### [17-24] HIP CIRCLE, BUMP, $\frac{1}{4}$ RIGHT, $\frac{1}{2}$ RIGHT, $\frac{1}{4}$ RIGHT BIG STEP, DRAG, BALL, CROSS, $\frac{1}{4}$ RIGHT

1-21) Step R to right circling hips anti-clockwise from back to front; 2) Touch L toward left diagonal and bump to left

3-43) Turn  $\frac{1}{4}$  right stepping L back [3:00]; 4) Turn  $\frac{1}{2}$  right stepping R forward [9:00]

5-65) Turn  $\frac{1}{4}$  right stepping L a large step left [12:00]; 6) Drag R toward L

&7-8&) Step ball of R beside L; 7) Step L across R; 8) Turn  $\frac{1}{4}$  right stepping R forward [3:00]

### [25-32] STEPS WITH BUMP, STEP, $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ LEFT, BEHIND, SIDE, ROCK, RECOVER, $\frac{1}{4}$ LEFT

**1&21) Step ball of L forward pushing hips to left; &) Return hips to center; 2) Step L forward pushing hips to left**

**3-43) Step R forward; 4) Pivot  $\frac{1}{2}$  left taking weight forward on L [9:00]**

**5-6-75) Turn  $\frac{1}{4}$  left stepping R to right [6:00]; 6) Step L behind R; 7) Step R a small step to right**

**&8&) Rock L across R; 8) Recover to R; &) Turn  $\frac{1}{4}$  left stepping L forward [3:00]**

**Tag 1: Occurring after rotations 2 and 6. You will begin and complete tag facing the original 6 o'clock wall both times.**

**1,2,3,4,51) Step R to right; 2) Step L behind R; 3) Step R to right; 4) Rock L across R; 5) Recover to R**

**6-7-86) Turn  $\frac{1}{4}$  left stepping L forward; 7) Turn  $\frac{1}{4}$  left stepping R a large step to right; 8) Drag L toward R**

**1,2,3,41) Step L behind R; 2) Step R to right; 3) Rock L across R; 4) Recover to R**

**5-65) Turn  $\frac{1}{4}$  left stepping L forward; 6) Step R forward**

**a-7a) Turn  $\frac{1}{4}$  right stepping L to left; 7) Turn  $\frac{1}{2}$  right on ball of L ending with R touched across L ( $\frac{1}{2}$  spiral)**

**8&8) Step R to right; &) Step L beside R**

**Tag 2: Occurring after rotation 9. You will begin and complete tag facing the original 3 o'clock wall.**

**1-21) Step R to right; 2) Hold**

**&3-4&) Step ball of L beside R; 3) Step R across L; 4) Rock L to left (recover into beginning of dance)**

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