

# NEW SLAM DANCE II

LINEDANCE.COM

**Count:** 28

**Wall:** 4

**Level:** beginner

**Choreographer:** Nancy A. Morgan

**Music:** C'mon N' Ride It (The Train) by Quad City DJs

## STEP, TOGETHER, STEP RIGHT, SLIDE LEFT, STEP TOGETHER, STEP LEFT, SLIDE LEFT

- 1-2 Put right foot out to right side, put right next to left
- 3-4 Put right foot out to right side (large step), slide left next to right
- 5-6 Put left foot out to left side, put left foot next to right
- 7-8 Put left foot out to left side (large step), slide right next to left

## SLIDE TO RIGHT, SLIDE TO LEFT, ROLL HIPS FULL CIRCLE TWICE

- 1-2 Step right foot out to right side, slide left foot to right foot
- 3-4 Step left foot out to left side, slide right foot to left foot
- 5-6 Roll hips from left to right, full circle
- 7-8 Roll hips from left to right, full circle

## HEEL, HEEL, TOE IN, TOE IN, HEEL, HEEL, TOE IN, TOE IN

- 1&2 Put right heel forward, quickly put right next to left and put left heel forward
- &3 Quickly put left next to right and put right toes in towards left instep
- &4 Quickly put left next to right and put left toes in towards right instep
- &5&6 Quickly put left next to right and put right heel forward, quickly put right next to left and put left heel forward
- &7 Quickly put left next to right and put right toes in towards left instep
- &8& Quickly put left next to right and put left toes in towards right instep, quickly put left next to right

## TAP TOE THREE TIMES AS YOU TURN ¼ TURN TO LEFT, STOMP RIGHT

- 1-4 Bring right knee up into a hitch position and hop on left heel three times as you turn ¼ turn to your left, stomp right next to left

**Option: for those last 4 counts, you could roll hips twice for four counts with ending weight on right**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=32127](https://www.linedance.com/index.php?f=dance_view&id=32127)