

# DESIRABLE

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**Count:** 40

**Wall:** 4

**Level:** intermediate

**Choreographer:** Brian Carson

**Music:** Desire by Ultra Naté

## **KICK BALL TOUCH, CROSS, TURN, TOUCH FORWARD, TOUCH LEFT, SAILOR STEP**

- 1&2** Kick right foot forward, bring right foot beside left foot, touch left out to left side
- 3-4** Cross left over right, unwind by doing a full turn to your right
- 5-6** Touch left in front, touch out to left side
- 7&8** Step left behind right, step forward on right, step left beside right

## **TAP, TAP, TAP WITH QUARTER TURN RIGHT, BODY ROLL, SHUFFLE STEP, JUMP ONTO LEFT, RECOVER ON RIGHT, FEET TOGETHER**

- 1&2** Tap right toe in place beside left three times turning quarter turn to right on third tap
- 3-4** Back body roll
- 5&6** Step right foot forward, slide left behind right, step right foot forward
- 7&8** Hop forward on left, recover back on right, bring left beside right

## **MONTEREY TURN RIGHT, RECOVER, MONTEREY TURN RIGHT, RECOVER**

- 1-2** Touch right toe out to right side, replace right foot next to left as you pivot  $\frac{1}{2}$  turn to right
- 3-4** Touch left toe out to left side, touch left beside right placing weight on left
- 5-6** Touch right toe out to right side, replace right foot next to left as you pivot  $\frac{1}{2}$  turn to right
- 7-8** Touch left toe out to left side, touch left beside right placing weight on left

## **QUARTER TURN LEFT, SLIDE NECK RIGHT, SLIDE NECK LEFT, BACK BODY ROLL FORWARD BODY ROLL**

- 1-2** Touch right foot in front, turn quarter turn left, replace right beside left
- 3-4** Keeping body steady, slide neck to right side, slide neck to left side

**Keeping shoulders stable, move neck left, then right. Or use variation - move shoulders in opposite direction of neck movement**

- 5-6** Back body roll
- 7-8** Forward body roll

## HAND AND HEAD MOVEMENTS

**Position: extend right forearm perpendicular to floor in front of body with elbow bent  $\frac{1}{4}$  turn and fingertips extended upward toward ceiling. Palm of the hand is facing left at eye level**

## LEFT QUARTER TURN, TOUCH RIGHT, TOUCH FORWARD PIVOT HALF

- 1-2** Look down while raising elbow about 3", look up while lowering elbow about 7"
- 3-4** Look right bringing your hand left about 6", look left while bringing your hand right about 10"
- 5-6** Lowering hand, step left making a quarter turn left, touch right toe to right side of left heel
- 7-8** Touch forward right, leaving weight on left foot, pivot half turn left

## REPEAT