

Charlie's Moves

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Doug Angilley (Aug 2013)

Music: Crazy In Love' by Emile Sande (The Great Gatsby 2013 Soundtrack) 104 BPM.

Hands

A basic principle of Charleston for hands is to move to the opposite direction of leg movements, otherwise lots of splayed finger waving (palms facing out front).

Dancing starts on 16 count - No Tags or Restarts.

CHARLESTON x2

- 1, 2 Sweep R out & forward & touch. Sweep R out & back & step next to L.
- 3, 4 Sweep L out & back & touch. Sweep L out & forward & step next to R.
- 5, 6 Sweep R forward & touch. Step R out & back & step next to L.
- 7, 8 Sweep L out & back & touch. Sweep L out & forward & step next to R.

POINT TOUCH TO THE LEFT, TOGETHER, POINT TOUCH TO THE RIGHT, TOGETHER x2

- 1, 2 Touch R Toe to Right side (point), & back & step next to L.
- 3, 4 Touch L Toe to Left side (point), & back & step next to R.
- 5, 6 Touch R Toe to Right side (point), & back & step next to L.
- 7, 8 Touch L Toe to Left side (point), & back & step next to R.

JAZZ BOX STRUT (EMPHASIZED Toe/heel movement), 1/8 PADDLE TURN x2

- 1-2-3-4 Cross R over L, step back on L, step R to R side, touch L next to R
- 5-6 Step right forward, Paddle 1/8 turn right - weight on right, Recover to left [10.30]
- 7-8 Step right forward, Paddle 1/8 turn right - weight on right, Recover to left [9.00]

BOOGY WALK, JAZZ BOX STRUT (EMPHASIZED Toe/heel movement)

- 1-2-3-4 Stepping Right, then Left, Right, then Left.
- 5-6-7-8 Cross R over L, step back on L, step R to R side, step L next to R

START AGAIN!

Please do not alter this step sheet in any way. If you would like to use it on your website, or to teach it on You Tube, ensure it is in its original format.

Copyright © 2013 Renegades, South Africa. All Rights Reserved.

Contact: douglas.angilley@standardbank.co.za

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=93841