

BLUE MOVES

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Harold Grimshaw

Music: Blue Days by Suzy Bogguss

SKATE STEPS, SIDE-ROCK-CROSS, $\frac{3}{4}$ TURN RIGHT, FORWARD, TAP BEHIND

1-2 Skate steps in place - right & left

3&4 Step right to right side, rock weight to left side, cross-step right over left

5-6 STEP LEFT BACK $\frac{1}{4}$ TO RIGHT, STEP RIGHT FORWARD $\frac{1}{2}$ TO RIGHT

7-8 Step forward onto left, tap right toes behind left

$\frac{1}{4}$ LEFT, SIDE-CLOSE- $\frac{1}{4}$ LEFT, STEP-PIVOT $\frac{1}{2}$ LEFT-FORWARD, SIDE-ROCK-CROSS, SLIDE-POINT

1 Turning $\frac{1}{4}$ to left step back onto right

2&3 Step left to left side, close right next to left, step left $\frac{1}{4}$ to left side

4&5 Step forward onto right, pivot $\frac{1}{2}$ left, step forward onto right

6&7 Step left to left side, rock weight to right side, cross-step left over right (bend knees)

8 Slide/point right toes to right side

RIGHT SIDE-CLOSE-SIDE, BACK ROCK, $\frac{1}{4}$ RIGHT, SYNCOPATED WEAVE RIGHT

1&2 Step right to right side, close left next to right, step right to right side

3-4 Step back onto left, rock weight forward onto right

5 Turning $\frac{1}{4}$ to right step back onto left

&6&7&8 Weave right side, cross, side, behind, side, cross

MODIFIED MONTEREY $\frac{1}{2}$ RIGHT, TOE SWITCHES, HEEL SWITCHES (WITH PAUSES), $\frac{1}{4}$ RIGHT

1-2 Point right toes to right side, turning $\frac{1}{2}$ right step right next to left

3&4 Point left toes to left side, step left next to right, point right toes to right

&5-6 Step right next to left, place left heel forward, hold for 1 count

&7-8 Turning $\frac{1}{4}$ right step left next to right, place right heel forward, hold for 1 count

REPEAT

