

# Cha Cha When

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**Count:** 32      **Wall:** 4      **Level:** Intermediate Cha Cha

**Choreographer:** Scott Blevins (Jan 2011)

**Music:** "Quando Quando Quando" by Fergie - CD: "Nine" Original Motion Picture Soundtrack. Or Single

**Start on word "mine" as beat kicks in as count 1.**

**Note: This song maintains 32 count phrasing throughout with 2 exceptions.**

**The first time is at the end of wall 3; there are 4 extra counts added at the end of the normal 32 counts.**

**The second time is at the end of wall 6; there are 8 extra counts added at the end of the normal 32 counts.**

**During these extra counts, do what feels good to you and be ready to start the new wall when the beat returns on count one.**

**[1 - 8]**

**1-2-3**      Counts 1-6 are on the diagonal: (1) Step forward L [1:00 diagonal]; 2) Step forward R; 3) Pivot turn  $\frac{1}{2}$  left recovering weight on L [7:00 diagonal]

**4&5(4) "Prep" step forward R; &) Turn  $\frac{1}{2}$  right stepping back L [1:00 diagonal]; 5) Turn  $\frac{1}{4}$  right stepping side R [5:00 diagonal]**

**6-7(6) Step L across R, torquing (twisting) upper body to left [feet 5:00, upper body 2:00]; 7) Step forward R [square up to 6:00]**

**8&(8) Rock forward L; &) Recover weight back on R**

**[9 -16]**

**1-2-3(1) Turn  $\frac{1}{4}$  left stepping side L [3:00]; 2) Step R across L; 3) Turn  $\frac{1}{4}$  right stepping back L [6:00]**

**4&5**      Coaster: (4) Step back R; &) Step together L; 5) Step forward R

**6-7(6) Step forward L; 7) Turn just over  $\frac{3}{4}$  right on ball of L leaving R toe on floor to "spiral" across L shin [5:00 diagonal]**

**8&**      Triple step forward: (8) Step forward R [5:00 diagonal]; &) Step together L

## **[17-24]**

**1-2-3(1) Step forward R; 2) Rock forward L; 3) Recover weight back on R**

**4&5(4) Step back L; &) Step side R [square up to 6:00]; 5) Step L across R**

**6-7(6) Unwind 1½ turns to right (clockwise) on the spot on ball of L [end facing 12:00]**

**\*\*\*NOTE - Easier option for count 6) Make a ½ turn over R shoulder on L foot.\*\*\* 7) Step forward R.**

**8&** Triple step forward: 8) Step forward L; &) Step together R

## **[25-32]**

**1-2-3(1) Step forward L; 2) Step forward R; 3) Pivot turn ¼ left recovering weight to L [9:00]**

**4&5(4) Step R across L; &) Turn 1/4 right stepping back L [12:00]; 5) Turn ¼ right stepping side R into open stance to hit or accent the music break with R hip [3:00]**

**6-7(6) Shift weight to L hip; 7) Shift weight to R hip**

**8&(8) Step L behind R; &) Step side R**

## **Begin Again**

**Step sheet prepared by Debi Pancoast.**