

DESERT MOON

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Count: 36 **Wall:** — **Level:** —

Choreographer: Rick Mead & Debbie DeAngelo

Music: Baby's Got Her Blue Jeans On by Mel McDaniel

Position: Right Side By Side (Sweetheart)

MAN'S STEPS

Dropping both hands cross behind lady

- 1-2** Right step right, left cross in back
- 3-4** Right step right, left kick forward taking inside hands crossing behind lady
- 5-6** Left step $\frac{1}{2}$ turn left, right step $\frac{1}{4}$ turn
- 7-8** Left step $\frac{1}{4}$ turn, right kick forward making 1 full turn left

Holding inside hands

- 9-10** Step right forward, left scuff forward
- 11-12** Left step left, right touch in place
- 13-16** Heels right, toes right, heels right & resume side by side position, left kick forward

- 17-18** Left kick forward, step left back
- 19-20** Right touch back, step right forward
- 21-22** Scoot on right, left step forward dropping right hands
- 23-24** Pivot $\frac{1}{2}$ turn right, step left forward

- 25-26** Pivot $\frac{1}{2}$ turn right, left kick forward
- 27-28** Left kick forward, step left forward
- 29&30** Right shuffle
- 31&32** Left shuffle
- 33&34** Right shuffle
- 35&36** Left shuffle

37 Right stomp in place

REPEAT

LADY'S STEPS

Crossing in front of man

- 1-2 Left step left, right cross in back
- 3-4 Left step left, right kick forward crossing in front of man
- 5-6 Right step $\frac{1}{2}$ turn right, left step
- 7-8 Right step, left kick forward completing 1 full turn right

Holding inside hands

- 9-10 Left step left, right scuff forward
- 11-12 Right step right, left touch in place
- 13-16 Left step left starting 1 full turn left, right step, left step completing turn, right kick forward

- 17-18 Right kick forward, step right back
- 19-20 Left touch back, step left forward
- 21-22 Scoot on left, step right forward
- 23-24 Pivot $\frac{1}{2}$ turn left, step right forward

- 25-26 Pivot $\frac{1}{2}$ turn left, right kick forward
- 27-28 Right kick forward, step right forward
- 29&30 Left shuffle
- 31&32 Right shuffle
- 33&34 Left shuffle
- 35&36 Right shuffle
- 37 Left stomp in place

REPEAT