

# BLACKOUT

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**Count:** 64      **Wall:** 2      **Level:** intermediate

**Choreographer:** Wrangler (Rozanne) Wild

**Music:** Out Go The Lights by Lonestar

## HEEL FORWARD, STEP BACK, TOGETHER, SHUFFLE, STEP, ½ PIVOT, ROCK FORWARD, BACK

**1-2&3&4** Touch left heel forward, step left back, step right beside left, shuffle forward on left stepping left-right-left

**5-6-7-8** Step right forward, pivot ½ left (weight left), rock step forward on right, rock back on left (6:00)

## STEP BACK, CROSS, BACK, CROSS, SIDE, HOLD, STEP BEHIND, SIDE, SIDE, BEHIND, SIDE ACROSS

**&1&2** Step right back, cross step left over right, step right back, cross step left over right

**3-4** Step right to side, hold

**5&6&** Step left behind right, step right to side, step left to side, step right behind left

**7-8** Step left to side, step right over left

## UNWIND ½, TOUCH BACK, SHUFFLE FORWARD, ROCK FORWARD, BACK, BACK, FORWARD

**1-2-3&4** Unwind ½ left, touch left toe back, shuffle forward on left stepping left-right-left (12:00)

**5-8** Rock forward on right, rock back on left, rock back on right, rock forward on left

## ½ PIVOT, ¼ PIVOT, CROSS SHUFFLE, HEEL JACK, STEP BACK

**1-4** Step right forward, ½ pivot, step right forward, ¼ pivot (3:00)

**5&6** Step right over left, step left to side, step right over left (cross shuffle)

**&7-8** Step left back slightly at 45 degrees left, touch right heel forward (heel jack), step right slightly back

## STEP ACROSS, SIDE, ½ TURN, STEP SIDE SWAYING HIPS, HOLD, FULL TURN

**1-2** Step left over right, step right to side

**3-6** Turn ½ turn left stepping left to side swaying hips left-right-left, hold (9:00)

**7-8** Step right to side turning ½ left, step left to side turning ½ left

## Full turn over left shoulder traveling to right side

### STEP SIDE, HOLD, STEP SIDE SWAYING HIPS, HOLD, FULL TURN

- 1-2 Step right to side, hold
- 3-6 Step left to side swaying hips left-right-left, hold
- 7-8 Step right to side turning  $\frac{1}{2}$  left, step left to side turning  $\frac{1}{2}$  left

### Option: step right side, step left beside right

### STEP SIDE, HOLD, STEP ACROSS, SIDE, TOUCH BEHIND, UNWIND $\frac{1}{2}$ , TOUCH ACROSS, UNWIND $\frac{3}{4}$

- 1-4 Step right to side, hold, step left over right, step right to side
- 5-6 Touch left behind right, unwind  $\frac{1}{2}$  left (weight left) (3:00)
- 7-8 Touch right over left, unwind  $\frac{3}{4}$  left (weight right) (6:00)

### ROCK BACK, FORWARD, FORWARD, BACK, STEP TOGETHER, FORWARD, FORWARD, SHUFFLE

- 1-4 Rock back on left, rock forward on right, rock forward on left, rock back on right
- &5-6-7&8 Step left beside right, step right forward, step left forward, shuffle forward stepping right-left-right

### REPEAT

## TAG

### At the end of every second wall when facing front add following 20 counts:

- 1-4 Step left forward, pivot  $\frac{1}{2}$  right, step left forward, pivot  $\frac{1}{2}$  right
- 5-6 Step left forward at 45 degrees left (on the lyric "out"), hold
- 7-8 Step right forward at 45 degrees right (on the lyric "out"), step left back to center (on word out)
- 9-11 Hold, hold, step right to center, (on the lyric "out")
- 12&13 Step left back, step right beside left, step left forward (coaster)
- 14&15 Step right forward, step left beside right, step right back (forward coaster)

**16-20** Slide left back to beside right, step right slightly to side and bump hips to right 4 times  
(click right fingers) (end weight right)

**Option: on the first "out", you may punch left arm up & out at 45 degrees left. On 2nd "out" punch right arm up & out diagonally right. On 3rd "out" drop left arm to side. On last "out" drop right arm to side**

## **ENDING**

**You will be facing front wall. Repeat counts 5-13 of tag, then step right to side (end feel shoulder width apart)**

**Option: as you step forward left on count 13 (on "lights") cross hands across lower part of body. As you step right to side sharply uncross hands as in a cutting motion).**