

Lay A little Closer

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Magali CHABRET - 1st January, 2016

Music: Lay A Little Closer (Nico & Vinz) - [CD : Cornerstone, November, 2015] 118 bpm

#32 counts intro - No Tag, Non Restart

Section 1 - RIGHT SIDE MAMBO, LEFT SIDE MAMBO, (WALK-WALK-TRIPLE STEP) WITH $\frac{3}{4}$ TURN RIGHT

1&2 Rock right to side - recover onto left - step right beside left

3&4 Rock left to side - recover onto right - step left beside right

5-6 $\frac{1}{8}$ turn right stepping right forward - 1 $\frac{1}{8}$ turn right stepping left forward (3:00)

7&8 $\frac{1}{4}$ turn right stepping right forward - step left beside right - 1 $\frac{1}{4}$ turn right stepping right forward (9:00)

Section 2 - POINT, HITCH, COASTER STEP, OUT, OUT, BALL CROSS AND CROSS

1-2 Point left to left side, bending right leg - Hitch left knee, straightening right leg

3&4 Step back on left - step right next to left - step left forward

5-6 Step right diagonally forward (out) - step left to side (out)

& Step ball of right next to left

7&8 Cross left over right - step right to side - cross left over right

Section 3 - $\frac{1}{4}$ TURN LEFT, SIDE, POINT, $\frac{1}{4}$ TURN RIGHT,

1-2 $\frac{1}{4}$ turn left stepping back on right - step left to side (6:00)

3-4 Point right to side - 1 $\frac{1}{4}$ turn right keeping weight on left (9:00)

&5-6 Step ball of right next to left - rock left forward - recover onto right

&7-8 Step ball of left next to right - rock right forward - recover onto left

Section 4 - BACK, DIG x2, STEP, TRIPLE $\frac{1}{2}$ TURN LEFT x2

1-2-3 Step back on right - dig ball of left forward twice

4 Step left forward

5&61/4 turn left stepping right to side - step left beside right - 1/4 turn left stepping back on right

7&81/4 turn left stepping left to side - step right beside left - 1/4 turn left stepping left forward (9:00)

« Croquez la vie à pleines danses ! »

Fiche originale de la chorégraphe - galicountry76@yahoo.fr -

Merci de ne pas modifier ces pas de quelque manière que ce soit.

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