

HITTIN THE HAY

LINEDANCE.COM

Count: 60

Wall: 4

Level: —

Choreographer: Donna Eliassen

Music: Hitting The Hay by The Rednex

1-2 Step left over right-grinding left heel into ground, step right to right side-pivoting on ball of right foot

3-4 Step left over right-grinding left heel into ground, step right to right side-pivoting on ball of right foot

5&6 Rock left over right, rock right on spot, rock left over right

7&8 Rock right over left, rock left on spot, rock right over left

Rock onto right heel here, and commence heel grinding

9-10 Step left to left side-pivoting on ball of left foot step right over left-grinding right heel into ground

11-12 Step left to left side-pivoting on ball of left foot step right over left-grinding right heel into ground

13-14 Rock left over right, rock right on spot, rock left over right

15-16 Rock right over left, rock left on spot, rock right over left

17-18 Elvira cha-cha to left

19-20 Rock back on right, step left in place

21-22 Elvira cha-cha to right

23-24 Rock back on left, step right in place

25-26 Step forward on left-wiggle walk, step forward on right-wiggle walk

27&28 Shuffle forward left-right-left (turning body 45 degrees to right)

- 29-30** Step forward on right-wiggle walk, step forward on left-wiggle walk
- 31-32** Shuffle forward right-left-right (turning body 45 degrees to left)
- 33-34** Rock forward on left, step right on spot
- 35-36** Turn ½ turn left, cha-cha-cha-ing left-right-left
- 37-38** Rock forward on right, step left on spot
- 39-40(Small) shuffle backwards right-left-right**

STAR JUMPS

- 41** Jump onto left foot, putting right heel out at 45 degrees to right
- 42** Jump cross legged right over left
- 43** Jump onto right foot, putting left heel out at 45 degrees to left
- 44** Jump feet together
- 45-46** Touch right toe to side, cross right over left
- 47-48** Unwind, clap
- 49-50** Step forward on right, pivot ¼ turn to left kicking left foot forward
- 51&52** Cha-cha-cha left-right-left
- 53-54** Step forward on right, pivot ½ turn to left
- 55&56** Shuffle forward right-left-right
- 57-58** Touch left toe to side, cross left over right
- 59-60** Unwind, clap

REPEAT