

BACHATA FEELING

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Count: 64

Wall: 4

Level: beginner/intermediate

Choreographer: Patricia Soran

Music: Obsession by Aventura

STEP RIGHT SIDE, STEP LEFT TOGETHER, STEP RIGHT SIDE, TOUCH LEFT, STEP LEFT SIDE, RIGHT TOGETHER, STEP LEFT SIDE, TOUCH RIGHT

- 1-2 Step right side (hip left), close left to right (hip right)
- 3-4 Step right side (hip left), touch left toe near right (hip right)
- 5-6 Step left side (hip remains right), close right to left (hip left)
- 7-8 Step left side (hip right), touch right toe near left (hip left)

2X STEP RIGHT & LEFT WITH 1/8 TURN RIGHT, ROCK FORWARD AND BACK RIGHT

- 1-2 Small step right back with 1/8 turn right (hip left), step left shoulder width apart to right (hip right)
- 3-4 Repeat counts 1-2 (now 3:00)
- 5-6 Step right forward (hip left), replace on left (hip right)
- 7-8 Step right back (hip left), replace on left (hip right)

Option arms: put left hand on back of the head and right hand on right hip (ladies). Put both hands on back of the head (gentlemen)

STEP RIGHT, FULL TURN RIGHT, LEFT TOGETHER, 2X ROCK STEP RIGHT DIAGONAL

- 1-4 Step right forward (count 1, get prepared for turn), full turn right on right ball (2-3), step left to right (4)
- 5-6 Step right diagonally right forward (hip left), replace on left (hip right)
- 7-8 Replace on right (hip left), replace on left (hip right)

Option arms 5-8: raise arms angled and roll shoulders two times slightly forward and back, arms follow this movement

STEP RIGHT DIAGONAL FORWARD, LEFT TO RIGHT, RIGHT DIAGONAL FORWARD, TOUCH LEFT, LEFT DIAGONAL FORWARD, RIGHT TO LEFT, STEP LEFT WITH ¼ TURN RIGHT, TOUCH RIGHT

- 1-2** Step right in place (diagonally right forward, hip left), step left to right (hip right)
- 3-4** Step right diagonally right forward (hip left), touch left to right (hip right)
- 5-6** Step left diagonally left forward (hip right), step right to left (hip left)
- 7-8** Small step left back with $\frac{1}{4}$ turn right to 6:00 (hip right), touch right ball to left (hip left)

2X STEP RIGHT SIDE & CROSS LEFT OVER RIGHT, FULL TURN RIGHT IN PLACE WITH STEP RIGHT-LEFT-RIGHT-LEFT

- 1-2** Step right to right side (hip left), cross left over right (hip right)
- 3-4** Repeat counts 1-2
- 5-8** Full turn right in place with step right, left, right, left (hips opposite direction)

2X CROSS RIGHT OVER LEFT & STEP LEFT SIDE, FULL TURN LEFT IN PLACE WITH STEP RIGHT-LEFT-RIGHT-LEFT

- 1-2** Cross right over left (hip left), step left side (hip right)
- 3-4** Repeat counts 1-2
- 5-8** Full turn left in place with step right, left, right, left (hips opposite direction)

SLOW STEP RIGHT & LEFT IN PLACE, SLOW STEPS WITH $\frac{1}{4}$ TURN RIGHT

- 1-2** Step right side on two counts (hip left) - start on in edge ball and roll slowly to flat
- 3-4** Step left in place (feet shoulder width apart) on two counts (hip right)
- 5-8** Step right side on two counts (hip left) with $\frac{1}{4}$ turn right (9:00)
- 7-8** Step left side (feet shoulder width apart, hip right)

Option arms: swing both arms slightly to right (1-2), to left (3-4), right (5-6), left (7-8)

2X STEP FORWARD RIGHT & LEFT, 2X STEP-TURN LEFT

- 1-4** Small step right forward, step left near right (feet shoulder width), step right forward, step left near right (hips opposite direction)
- 5-6** Step right forward (hip left), $\frac{1}{2}$ turn left on right and step left in place (hip right)
- 7-8** Repeat counts 5-6

REPEAT

When danced to "Obsesion" by Aventura, Start on the very first beat! End 5th wall with Count 48 (6:00), then two "slow-steps" in place (two times Counts 49-52 = 8 Counts), and start from the top (Count 1). End 7th wall with Count 48 (9:00), then once "slow-steps" in place (once Counts 49-52 = 4 Counts), and start from the top

Option for end: End 8th and last wall (6:00) with just one step-turn (Counts 61-62), that brings you to front wall (12:00), then two steps in place (Counts 63-64) and repeat Counts 1-8 till end of song (fade out)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64622