

# Like So

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kayla Cosgrove - September 2017

**Music:** Like So by Angela Hunte & Machel Montano Ft. Gregor Salto & DJ Buddah

## HEEL GRIND, BACK SIDE, HEEL GRIND, BACK SIDE, STEP ½ TURN, SYNCOPATED ROCKING CHAIR

- 1,2** Place R heel over L(1) Grind R heel and turn toes to R as you step L slightly back to L(2)
- &3,4** Bring R in(&) Place L heel over R(3) Grind L heel and turn toes to L as you step R slightly back to R(4)

### Easy option 1-4: Place R heel fwd (1) Hold(2) Bring R in(&) Place L heel fwd(4)

- &5,6** Bring L in(&) Step R fwd(5) ½ L stepping fwd onto L(6) (6:00)
- 7&8&** Rock R fwd(7) Recover to L(&) Rock R back(8) Recover to L(&)

### Easy Option: Touch R fwd(7) Touch R back(8)

## CROSS SAMBA X2, STEP ¼ LEFT, FULL TURN RIGHT

- 1&2** Step R across L(1) Rock L to L side(&) Recover weight or R in place(2)

### Easy Option: Step R across L(1) Point L to L(2)

- 3&4** Step L across R(3) Rock R to R side(&) Recover weight to L in place(4)

### Easy Option: Step L across R(3) Point R to R side(4)

- 5,6** Step R fwd(5) ¼ L shifting weight to L(6) Think of this as a prep (3:00)
- 7&8** On the spot, turn ¼ R on R(7) ½ R stepping L slightly back(&) ¼ R stepping R across L(8) (3:00)

**Note: This is a full triple turn in place, ending in a cross.**

### Easy Option: Step R behind L(7) Step R to R side(&) Cross R over L(8) (3:00)

## STOMP LEFT, HOLD, SLOW BODY ROLL, JUMP CROSS/UNCROSS, CHEST ROLL/BOOTY POP/DANCERS CHOICE

- 1,2** Stomp L to L and look to L angle of the room(1) Hold(2)
- 3,4** Body roll top to bottom over 2 counts, weight stays left (3,4)

**5,6** Jump and cross L over R(5) Jump and uncross feet weight to L(6)

**Option: Touch L across R(5) Step L to L with weight(6)**

**7,8** Option 1: Roll ribcage counter clockwise 1 full rotation(7) 1 full rotation(8) (3:00)

**Option 2: Booty Pop - bending the knees slightly pop booty back x2 (7,8)**

**Option 3: Whatever you want! I wanted to do so many different things here, do that feels right for you!**

**Just make sure you end weight to left.**

**STEP ½ TURN, FULL TURN, SHUFFLE STEP, KICK CROSS ROCK RECVOER**

**1,2** Step R fwd(1) ½ turn L stepping fwd onto L(2) (9:00)

**3,4½ turn L stepping back on R(3) ½ turn L stepping L fwd(4) (9:00)**

**Easy Option: Walk fwd R(3) Walk fwd L(4)**

**5&6** Step R fwd(5) Bring L together(&) Step R fwd(6)

**7&8&** Kick L fwd(7) Step down on L as you cross over R(&) Rock back on R(8) Recover fwd on L(&)

**Easy Option: Kick L fwd(7) Step down on L(&) Touch R slightly to R(8)(9:00)**

**TAG 1: End of wall 2 (6:00) & End of wall 6 (6:00) (1st 2 times you hit the back wall - do your Tag)**

**WALK X2, KICK OUT OUT, STANKY LEG X4**

**1,23&4** Walk fwd R(1) Walk fwd L(2) Kick R fwd(3) Step down R(&) Step L out bending L knee and leaning to L side(4)

**5&6&7&8** Bring both hands to L Knee as you lean to L side and swivel R heel out(5) Swivel R heel in(&)Clap as you swivel R heel out R heel out(6) Swivel R heel on(&) Clap as you swivel R heel out(7) Swivel R heel in(&) Clap as you swivel R heel out(8)

**TAG 2: "Tag Around The Room" End of Wall 10 (6:00) (Almost the same as the above Tag)**

**WALK X2, KICK OUT OUT, STANKY LEG X3, 1/4**

**1,23&4** Walk fwd R(1) Walk fwd L(2) Kick R fwd(3) Step down R(&) Step L out bending L knee and leaning to L side(4)

**5&6&7&8** Bring both hands to L Knee as you lean to L side and swivel R heel out(5) Swivel R heel in(&) Clap as you swivel R heel out R heel out(6) Swivel R heel on(&) Clap as you swivel R heel out(7) Step down on R(&)  $\frac{1}{4}$  L as you step down on L(8)

**NOTE: You do this 4x and go all the way around the room, then dance the base dance to the end of the song. Option to face from for ending.**