

Bubl  Sweet (2008)

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Bracken Ellis , California, USA,

Music: How Sweet It Is by Michael Bubl 

Intro: 32 Counts, Start with vocals

The clock positions in parentheses indicate the direction you should be facing at the end of the movement.

(1-8) FORWARD ROCK, BACK ROCK, TRIPLE FORWARD, STEP POINT

1,2,3,4 Rock Right forward; Recover in place on Left; Rock Right back; Recover in place on Left

5&6 Step Right forward; & Close Left next to right; Step Right forward

7,8 Step Left forward; Point Right to right side (12:00)

(9-16) BACK, POINT, BACK, POINT, BEHIND, QUARTER, SIDE, BEHIND

1,2 Step Right back; Point Left to left side

3,4 Step Left back; Point Right to right side

5,6,7,8 Step Right behind left; Make 1/4 turn left and step Left forward; Step Right to right side; Step Left behind right (9:00)

(17-24) STEP STEP TRIPLE (3/8 TURN), STEP TAP AND HEEL BALL CROSS (1/8 TURN)

1,2,3&4 Making a total of a 3/8 turn to the right: Step Right, Left, Triple Step Right-Left-Right (1:30)

5,6 Step Left forward toward diagonal; Tap Right toe next to left (1:30)

&7&8& Step Right slightly back; Tap Left heel forward; Making 1/8 turn right to square up to 3:00 wall:

& Step Left back, Step Right across (in front of) left (3:00)

(25-32) BACK, QUARTER, TRIPLE FORWARD, JAZZ BOX

1,2 Step Left back; Make 1/4 turn right and step Right to right side (6:00)

3&4 Step Left forward; & Close Right next to left; Step Left forward

5,6,7,8 Step Right across (in front of) left; Step Left back; Step Right to right side; Step Left forward***

Restarts are always here, facing front.

(33-40) FORWARD ROCK, TRIPLE HALF, QUARTER TOUCH, QUARTER TOUCH

- 1,2** Rock Right forward; Recover in place on Left
- 3&4** Triple Right-Left-Right making 1/2 turn to right (12:00)
- 5,6** Make 1/4 turn right and step Left to left side; Touch Right next to left (3:00)
- 7,8** Make 1/4 turn right and step Right forward; Touch Left next to right (6:00)

(41-48) FORWARD ROCK, TRIPLE HALF, QUARTER TOUCH, SIDE TOUCH

- 1,2** Rock Left forward; Recover in place on Right
- 3&4** Triple Left-Right-Left making 1/2 turn to left (12:00)
- 5,6** Make 1/4 turn left and step Right to right side; Touch Left next to right (9:00)
- 7,8** Step Left to left side; Touch Right next to left

(49-56) FORWARD ROCK, COASTER STEP, STEP PIVOT, STEP PIVOT

- 1,2** Rock Right forward; Recover in place on Left
- 3&4** Step Right back; & Step Left next to right; Step Right forward
- 5,6,7,8** Step Left forward; Pivot 1/2 turn right; Step Left forward; Pivot 1/2 turn right (9:00)

(57-64) FORWARD, QUARTER, HOLD, PLAY!!!

- 1,2** Step Left forward; Make 1/4 turn left and step Right to right side (6:00)
- 3** Hold (on third music break, step Left to left side to accent break)
- 4-8** Play with movement on your own, ending with weight on left foot

On third music break, there's an extra 4 counts here to play with.

*****PHRASING: 64, 32, 64, 32, 64 (extra 4 counts), 32, 64 ('til end)**

Easy way to remember phrasing: ALWAYS RE-START after the jazz box FACING FRONT (12:00).

So you NEVER do the whole dance on the back wall.