

DREAM LOVER

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** —

Choreographer: Leigh Huckel

Music: Dream Lover by Glenn Shorrock

(LEFT) FORWARD BASIC CHA; REVERSE BASKETBALL 2, BACK ROCK 2; TWICE

- 1-2** Rock left foot forward, recover right foot
- 3&4** Spot triple left, right, left
- 5-6** Rock back right foot, recover left foot turning ½ right
- 7-8** Rock back right foot, recover left foot
-
- 9-10** Rock right foot forward, recover left foot
- 11&12** Spot triple right, left, right
- 13-14** Rock back left foot, recover right foot turning ½ left
- 15-16** Rock back left foot, recover right foot

¾ FORWARD RIGHT ROLL 2, CROSS TRIPLE; SIDE PADDLE 2

- 17-18** Step left foot forward turning ¼ right, step right foot back turning ½ right
- 19&20** Step left foot across in front of right foot, step right foot to right, cross left foot in front of right foot
- 21-22** Rock right foot to right, turning ¼ left recover left foot

FORWARD COASTER 3, HOLD & CLAP; BACK COASTER 3, HOLD & CLAP; STOMP, CLAP

- 23-26** Step right foot forward, close left foot to right foot, step right foot back, hold and clap
- 27-30** Step left foot back, close right foot to left, step left foot forward, hold and clap
- 31-32** Stomp right foot next to left foot, clap

(LEFT) SIDE TRIPLE TURNING ¼ LEFT, SIDE TRIPLE

- 33&34** Step left foot to left, close right foot to left foot, step left foot to left while turning ¼ left
- 35&36** Step right foot to right, close left foot to right foot, step right foot to right

ROCKING CHAIR 3, HOOK

- 37-39** Rock left foot forward, recover right foot, step left foot back

40 Hook right foot in front of left knee

INTERRUPTED FORWARD STROLL WITH CLAPS; ½ LEFT TURNING BASIC CHA; TWICE

41-42& Step right foot forward, clap, lock left foot behind right foot

43-44 Step right foot forward, clap

45-46 Rock left foot forward, recover right foot

47&48 Turning ½ left spot triple left, right, left

49-50& Repeat beats 41-42

51-56 Repeat beats 43-48

PADDLE 2, BASKETBALL 2; FORWARD ROCK 2, COASTER STEP

57-58 Rock right foot forward, recover left foot turning ¼ left

59-60 Rock right foot forward, recover left foot turning ½ left

61-62 Repeat beats 9-10

63&64 Step right foot back, close left foot to right foot, step forward right foot

REPEAT