

IT'S A WRAP

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Count: 96

Wall: 1

Level: intermediate

Choreographer: Steve Yoxall

Music: Wrapped Up In You by Garth Brooks

STEP TOUCH, STEP KICK, SAILOR SHUFFLE, COASTER STEP WITH ¼ TURN

- 1-2** Step right to right side angling body 45 degrees left, touch left toe out to forward left diagonal, clicking fingers at shoulder height
- 3-4** Step left in place, angling body 45 degrees right, low kick with right to forward right diagonal (optional finger clicks)
- 5&6** Sailor shuffle right
- 7&8** Left coaster step making ¼ turn left on first count

STEP TOUCH, STEP KICK, SAILOR SHUFFLE, COASTER STEP WITH ¼ TURN

- 1-8** Repeat previous steps, ending facing the 6:00 wall

SLOW "WIZARD OF OZ" STEPS TRAVELING FORWARD, SCUFF

- 1-2** Step right forward, left step behind right in 5th position
- &3-4** Replace weight on to right, step left forward, right step behind left in 5th position
- &** Replace weight on to left
- 5-6&7-8** Repeat 1-3, scuff right (8)

JAZZ BOX, VAUDEVILLE STEPS

- 1-4** Right jazz box
- &5&6&7&8** Step right slightly back on right diagonal, left heel out on left diagonal, left home, right beside left. Step left slightly back on left diagonal, right heel out on right diagonal, right home, left beside right

STEP TOUCH, STEP KICK, SAILOR SHUFFLE, COASTER STEP WITH ¼ TURN

- 1-2** Step right to right side angling body 45 degrees left, touch left toe out to forward left diagonal, clicking fingers at shoulder height
- 3-4** Step left in place, angling body 45 degrees right, low kick with right to forward right diagonal (optional finger clicks)
- 5&6** Sailor shuffle right

7&8 Left coaster step making $\frac{1}{4}$ turn left on first count

STEP TOUCH, STEP KICK, SAILOR SHUFFLE, COASTER STEP WITH $\frac{1}{4}$ TURN

1-8 Repeat previous steps, ending facing the 6:00 wall

SLOW "WIZARD OF OZ" STEPS TRAVELING FORWARD, SCUFF

1-2 Step right forward, left step behind right in 5th position

&3-4 Replace weight on to right, step left forward, right step behind left in 5th position

& Replace weight on to left

5-6&7-8 Repeat 1-3, scuff right (8)

RIGHT JAZZ BOX ENDING IN SCUFF, LEFT JAZZ BOX WITH $\frac{1}{4}$ TURN LEFT

1-4 Right jazz box ending in left scuff

5-8 Bring left over right for left jazz box, making $\frac{1}{4}$ turn left on 3rd step

"SOFT-SHOE-SHUFFLE" 8-COUNT WEAVE TO LEFT

1&2&(1)Left slightly in front and to left, (&)right behind into 5th position, (2)left to left, (&)right step slightly across left

3&4&5&6&7&8 Repeat 1&2& three more times, omitting last right step across left

For styling, use left heel for weight when in front, lifting main part of foot slightly off the floor, and swinging bent arms, in unison, back & front gently during weave

JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT, TWICE

1-4 Right jazz box, making $\frac{1}{4}$ turn right on third count (ending with weight on left)

5-8 Right jazz box, making $\frac{1}{4}$ turn right on third count (ending with left touch)

"SOFT-SHOE-SHUFFLE" 8-COUNT WEAVE TO LEFT

1&2&(1)Left slightly in front and to left, (&)right behind into 5th position, (2)left to left, (&)right step slightly across left

3&4&5&6&7&8 Repeat 1&2& three more times, omitting last right step across left

For styling, use left heel for weight when in front, lifting main part of foot slightly off the floor, and swinging bent arms, in unison, back & front gently during weave

RIGHT JAZZ BOX ENDING IN SCUFF, LEFT JAZZ BOX WITH $\frac{1}{4}$ TURN LEFT

- 1-4** Right jazz box ending in left scuff
- 5-8** Bring left over right for left jazz box, making $\frac{1}{4}$ turn left on 3rd step, ending with right touch

REPEAT

There is a break in the music after the first and second patterns. At end of first pattern, the break ends on tempo. Make 3 slow hip-bumps, then cross right over left and make a slow full turn unwind (for styling end the unwind by hitching right knee across left leg). 1 count hold and start dance again when music/vocals begins. Repeat for second break. This break is slightly longer, but there is a drumbeat 1 count before the music/vocals and the dance restart. During the third pattern, the vocals finish and an instrumental section begins and lasts through to fade. Dance through this (including counts between vocals ending and instrumental starting) and repeat dance to end of music.