

# Dance This Cumbia

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**Count:** 64

**Wall:** 2

**Level:** Easy Intermediate

**Choreographer:** Ruben Luna , (May 2011)

**Music:** Baila Esta Cumbia by Selena

**Intro: 64 counts, start dancing on lyrics “Siento algo que me mueve...”**

**\*1 Cumbia originated as a Colombian folk dance and has evolved into a variety of regional translations and interpretations (eg.Mexican Cumbia, Argentine Cumbia, Peruvian Cumbia, etc.).**

**This line dance uses a Salsa based Cumbia rhythm, where you step on counts 1, 2, 3 and either hold or “flick-kick” on count 4, and in fact, the first step of this dance is called the “Cumbia” in Salsa as a tribute to the influence Colombia has had on Salsa.**

**Steps should be small so there is lots of room for latin motion, raising the hip of the weighted leg with a straightened knee, and dropping the hip of the free leg with a bent knee, with each weight change.**

**This gives you a “triple hip” motion for every 4 counts, though the optional “flick kick” on count 4 reduces some of that hip motion.**

## **[1-8] L “Cumbia” (Diagonal Back Break), R Cumbia**

- 1, 2, 3, 4** Step on ball of L foot behind R pivoting slightly to open body to front left diagonal [11:00]; Recover weight onto R; Step side L squaring body up to original wall [12:00]; Hold
- 5, 6, 7, 8** Step on ball of R foot behind L pivoting slightly to open body to front right diagonal [1:00]; Recover weight onto L; Step side R squaring body up to original wall [12:00]; Hold

## **[9-16] L Cumbia, R Cumbia with ¼ Turn Left**

- 1, 2, 3, 4** Step on ball of L foot behind R pivoting slightly to open body to front left diagonal [11:00]; Recover weight onto R; Step side L squaring body up to original wall [12:00]; Hold
- 5, 6, 7, 8** Step on ball of R foot behind L pivoting slightly to open body to front right diagonal [1:00]; Recover weight onto L squaring up to original wall [12:00]; Turn ¼ left on ball of L and step side R [9:00]; Hold

### **[17-24] L Cumbia with ¼ Turn Right, R Cumbia with ½ Turn Left**

- 1, 2, 3, 4** Step on ball of L foot behind R pivoting slightly to open body to front left diagonal [8:00]; Recover weight onto R; Turn ¼ right on ball of R and step side L [12:00]; Hold
- 5, 6, 7, 8** Step on ball of R foot behind L pivoting slightly to open body to front right diagonal [1:00]; Recover weight onto L squaring up to original wall [12:00]; Turn ½ left on ball of L and step back R [6:00]; Hold

### **[25-32] L Basic Back Break, R Basic Back Break**

- 1 2 3 4** Rock back L; Recover weight forward on R; Step together L; Hold
- 5 6 7 8** Rock back R; Recover weight forward on L; Step together R; Hold (\*\*)

**\*\*RESTART: On walls 3 and 6, this is where you go back to the beginning of the dance and start again from count 1.**

### **[33-40] L Side Mambo Hold, R Side Mambo Touch**

- 1, 2, 3, 4** Rock side L; Recover weight on R; Step together L; Hold
- 5, 6, 7, 8** Rock side R; Recover weight on L; Touch together R; Hold

**\*2 Variation: During walls 2, 5 and 7, there is a highlight in the music on counts 33-36 where you have the option to replace the L Side Mambo with a 1) Stomp L; 2) Stomp R; 3) Clap; 4) Clap; ending with weight on L, then proceed with your R Side Mambo Touch at count 37.**

### **[41-48] Hip Circle Push Turn (x4)**

- 1, 2** Touch R forward pushing off ball of foot to rotate right hip from back to front (counter-clockwise) to make ¼ turn left [3:00]; Recover weight on L
- 3, 4, 5, 6, 7, 8** Repeat 3 more times to make full turn total [12:00, 9:00, 6:00], weight ending on L

### **[49-56] R Push Flick Side Step (x2), L Push Flick Side Step L (x2)**

- &1, 2** Step in place R; Push off ball of R foot and step side L opening body to front left diagonal [5:00] as you push R hip up and release R foot into low flick-kick to side; Step together R
- 3, 4** Push off ball of R foot and step side L opening body to front left diagonal [5:00] as you push R hip up and release R foot into low flick-kick to side; Touch side R
- 5, 6** Push off ball of L foot and step side R opening body to front right diagonal [7:00] as you push L hip up and release L foot into low flick-kick to side; Step together L

**7, 8** Push off ball of L foot and step side R opening body to front right diagonal [7:00] as you push L hip up and release L foot into low flick-kick to side; Touch side L

**Easy Option for counts 49-56: 1) Step side L; 2) Step together R; 3) Step side L; 4) Touch side R; 5) Step side R; 6) Step together L; 7) Step side R; 8) Touch side L**

**[57-64] Side-Cross-Side, Side-Close-Side**

**1, 2, 3, 4** Step side L; Step R across L; Step side L; Small low flick-kick R to front right diagonal [7:00]

**5, 6, 7, 8** Step side R; Step together L; Step side R; Small low flick-kick L to left front diagonal [5:00]

**Let those hips and arms move and have fun!!**

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**Step Description: Provided by Debi Pancoast, [www.FootNotesByDeb.com](http://www.FootNotesByDeb.com), - [info@footnotesbydeb.com](mailto:info@footnotesbydeb.com)**