

Newtopia (Heaven or Hell)

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Mathias Pflug (03/2015) - Deutschland

Music: Say Heaven, Say Hell by Miss Montreal

[01-08] Cross Rock R & Cross Rock L & Cross, Side, Sailor-Heel &

- 1-2& Cross R Over L, Recover On L, Step R Beside L
- 3-4& Cross L Over R, Recover On R, Step L Beside R
- 5-6 Cross R Over L, Step L To L Side
- 7& Step R Behind L, Step L To L Side
- 8& Dig R Heel Fwd, Step R Beside L

[09-16] Cross, Side, Behind-Side-Cross, Side, ¼ Turn L, Walk (r+l)

- 1-2 Cross L Over R, Step R To R Side
- 3&4 Step L Behind R, Step R To R Side, Cross L Over R
- 5-6 Step R To R Side, ¼ Turn L On Both Balls (9.00)
- 7-8 Walk Fwd (r-l)

[17-24] Rock Fwd, Tripple Full Turn R, Rock Fwd, ½ Turn L Shuffle Back

- 1-2 Step R Fwd, Recover On L
- 3&4 Full Tripple Turn R On Spot (r-l-r) Or Alternative: Coaster Step (r-l-r) (9.00)
- 5-6 Step L Fwd, Recover On R

7&8¼ Turn L & Step L To L Side, Step R Beside L, ¼ Turn L & Step L Fwd (3.00)

***** Restart: During Wall 4, Facing 6.00 - Restart The Dance And Start From The Beginning *****

[25-32] Mambo Step Fwd, Coaster Step, Heel & Touch & Heel & Cross

- 1&2 Step R Fwd, Recover On L, Step R Beside L
- 3&4 Step L Back, Step R Beside L, Step L Fwd
- 5& Touch R Heel Fwd, Step R Beside L
- 6& Touch L Toe Beside R, Step L Beside R

7&8 Touch R Heel Fwd, Step R Beside L, Cross L Over R

[33-40] Side Rock, Behind-Side-Cross, Side, Hold & Side, Touch

1-2 Step R To R Side, Recover On L

3&4 Step R Behind L, Step L To L Side, Cross R Over L

5-6 Step L To L Side, Hold

&7-8 Step R Beside L, Step L To L Side, Touch R Beside L

[41-48] Chassé R, Sailor L+R, Touch Behind, Undwind ½ Turn L

1&2 Step R To R Side, Step L Beside R, Step R To R Side

3&4 Step L Behind R, Step R To R Side, Step L To L Side

***** Restart: During Wall 7, Facing 3.00 - Restart The Dance And Start From The Beginning *****

5&6 Step R Behind L, Step L To L Side, Step R To R Side

7-8 Touch L Toe Behind R, ½ Turn L On Both Balls (weight Is On Lf) (9.00)

START AGAIN!

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