

Melanie's Waltz

LINEDANCE.COM

Count: 48

Wall: 4

Level: Beginner +

Choreographer: Jenifer Wolf - "Dance With Wolves" - B.C., Canada - Nov 2016

Music: Melanie's Waltz - Full Circle. [Kootenay Pride] 98 bpm

Intro: 48 counts - No Tags or Restarts - CW rotation

(A) BOX STEP WITH ¼ TURN LEFT

1-3 Step right foot back, Step left foot to left side, Step right foot beside left foot

4-6 Turn ¼ left onto left foot, Step right foot to right side, Step left foot on a left diagonal

(B) TWINKLE, TWINKLE WITH ¼ LEFT

1-3 Cross right foot in front of left foot on left diagonal, Step left foot to left side, Step right foot in place square off with front wall

4-6 Cross left foot in front of right foot on right diagonal, Step right foot to right side, Turn ¼ left onto left foot

(C) DIAGONAL, STEP, BRUSH, HITCH, BACK, SIDE, CROSS IN FRONT

1-3 Diagonal left step right foot in front of left foot, Brush left foot, Hitch left foot up

4-6 Step left foot back, Step right foot to right side squaring off on front wall, Cross left foot over right foot

(D) DIAGONAL, STEP, BRUSH, HITCH, BACK. CROSS BEHIND, STEP

1-3 Diagonal right step right foot forward, Brush left foot, Hitch left foot up

4-6 Step left foot back, Cross right foot behind left foot, Step left foot to left side squaring off on front wall

(E) BACK BASIC, STEP, RONDE, TURN 1/2 LEFT, TOUCH

1-3 Step right foot back, Step left foot beside right foot, Step right foot beside left foot

4-6 Step left foot forward, Sweep right foot around as you turn ½ left, (stay on left lifting heel), Touch right foot beside left foot

(F) BACK BASIC, STEP, RONDE, TURN 1/2 LEFT, TOUCH

1-3 Step right foot back, Step left foot beside right foot, Step right foot beside left foot

4-6 Step left foot forward, Sweep right foot around as you turn $\frac{1}{2}$ left, (stay on left lifting heel), Touch right foot beside left foot

(G) VINE, STEP SIDE, DRAG, TOUCH

1-3 Step right foot to right side, Cross left foot behind right foot, Step right to right side

4-6 Left foot take a wide step to left side, Drag right foot, Touch right foot beside left foot

(H) CROSS ROCK, REPLACE, STEP, JAZZ BOX WITH $\frac{1}{4}$ TURN LEFT

1-3 Cross right foot in front of left foot, Step left foot in place, Step right foot to right to right side

4-6 Cross left foot in front of right foot, Step right foot back, Turn $\frac{1}{4}$ left onto left foot (push back to start)

Begin again.

Ending: Last count of the Jazz Box turn left to the front wall

Note: The dance has a nice feel to it when placing your-self on the diagonals.

Note: This step description may be freely copied and distributed provided it is not altered, changed, or modified in any way without the permission of the choreographer.

All Rights reserved. Choreographed Nov. 2016

Contact ~ e-mail: dancewithwolfs@telus.net - web site: www.dancewithwolfs.com